

B.A.R.

BAY AREA REPORTER

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First Cubans Arrive Media Flap Snarls Welcome

The first 28 Cubans arrived in San Francisco last week in the midst of a media skirmish between the refugee committee and the local media. Twenty-five arrived as a group last Friday night via Eastern Airlines; the other three arrived independently at other times.

The group, who had been held at Elgin Air Force Base in Florida were met by representatives of the refugee committee who brought their donated Falcon bus out to the airport. The Cubans, all males ranging in age from 20 to 45, did not deplane at the terminal where batteries of newsmen were waiting to photograph and interview the arrivals. The bus

drove out on the tarmac. The group then drove by a circuitous route back to MCC at 150 Eureka Street. The Cubans were hastily ushered inside and police were stationed at the doors to keep out newsmen. The camera crews arrived but never got inside.

The controversy over publicity began several days prior to the Cubans' arrival. The refugee committee had set no firm policy on what publicity it wanted and how much coverage was enough or too much. Ken Maley, well-known Gay publicist and a member of the publicity committee, secured coverage on a national scale that alarmed both government offi-

cials and subsequently the local refugee committee. The federal officials worried that massive coverage might cause them to cancel the refugee shipments, and the local Gays worried that too much publicity for the Cubans might endanger them at the hands of the federal government.

Hence, all the fanfare welcome was dropped and Maley was "resigned" from his volunteer position. Maley told B.A.R. it was all a misunderstanding and yet his treatment at the hands of the MCC-sponsored committee "didn't seem very christian to me."

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Impressions on Circus-Circus

Castro Carnival Sparkles but Fails to Ignite

by Dennis DeBiase

NOTE: The following article was written by Operation Concern Board member Dennis DeBiase, impressions about last weekend's Circus-Circus Carnival 1980 — the first fundraiser was held in the Castro with actual carnival rides, entertainment, and accompanying attractions. Unofficially, the event raised about \$18,000, largely due to the special efforts of Circus-Circus candidates Karen McBride, Sandy Vesely, Jerry Prewitt, and Sandy Sullivan. But the overhead costs of nearly \$14,000 — plus the energy overload events like this

can generate among a group of well-intentioned but inexperienced fundraisers — has evoked the following response. One of the event's most involved "troubleshooters" reports that the event's returns must be seen in the light of any first-time activity, that the lessons learned this year can break ground for a truly successful fundraiser the next. The following suggests the need for far better organization for future OC events, a clearer definition of the role of fundraising strategies, and the urgent mandate of generating real community support

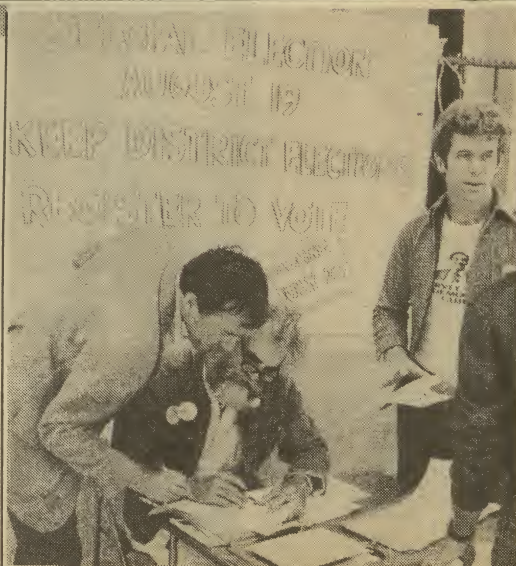
for financially-strapped programs that directly or indirectly benefit all of us.

Well, I thought it would be all over Sunday night. Before the last tent folded and carnival ride was batted down for shipment that night, I was caught in the momentary illusion that this year's first outdoor Operation Concern fundraiser was finally over. After all the dissipated energies a core group of Board mem-

(Continued on Page 4)



Helping to officiate at the opening day ceremonies of Circus-Circus were Gene Rosenthal of Foley-Burke Shows, guest of honor Superior Court Judge Ollie Marie-Victoire, B.A.R. publisher Bob Ross, Operation Concern volunteer Rich Carle, and Operation Concern chairman Jim Buckland. (Photo by Rink)



Keep District Elections table registers voters at Castro & 18th. All three Gay Demo clubs staffed the table. See B.A.R. editorial on District Elections, page 6. (Photo by Rink)

'Sentinel' Publisher Attacked at Home

by Curtis Ellis

On Saturday evening, July 26, between 11PM and midnight, two men knocked on the door of the home of Sentinel editor Charles Lee Morris. The porch lights were out, as were the lights in the foyer. Expecting his out-of-town houseguest had come home early, he opened the heavy door. Rather than his houseguest, Morris saw two Black men. The taller one tried to grab his mouth, but when Morris turned, he struck the side of his face. The shorter man, holding lengths of rope and a piece of cloth (ostensibly to be used as a gag) punched him in the midsection.

They uttered some threats, to the effect that "The revolution has not yet started," and the diminutive newspaperman knew he was in trouble. With his foot he quickly kicked the oak door shut on his assailants, one of whose hands was still inside. The man moaned and withdrew his hand, and Morris threw the bolts on the door.

He heard the car trunk close, the car doors shut, and the car speed away. He tried to tell himself they were burglars, though they never tried to get inside his home.

Another instance of random violence? Perhaps, but Charles Morris has other suspicions.

"About ten days ago at the office I received a letter from the most dangerous revolutionary group in the country today," Morris tells. "The letter said Gays are responsible for Blacks and Latinos being forced out of the city. It said Gays are guilty of genocide against Blacks, and advised that Gays cannot win their free-

dom on the backs of Blacks and Latinos. It went on to say that Gays are cooperating with the police against Blacks and Latinos, and people who try to stop violence against Gays must be stopped."

"The whistle campaign in the Castro," he relates of the letter, "is not meant to protect Gays, but to locate, in order to maim or kill Latinos and Blacks."

According to Morris, when the police heard about the letter they told him about the existence of a "very dangerous" revolutionary group based in the Bay Area that has declared a war on Gays in San Francisco. The FBI and S.F. Police are aware of the existence of this organization and have asked him not to reveal the name of the group.

The police did, however, ask him to talk to this newspaper about the incident. They are anxious to know about any incidents similar to this one, and feel publicity would be helpful in tracing the actions of these people.

According to Morris' information, the group responsible for the attack on him is connected with stores of armaments and consists of Blacks and Whites, men and women.

The police could not be reached before press time to comment on the case.

If nothing else, this would-be "kidnapping" underlines the importance of security in our homes. We should know who is at the door before we open it for anyone.

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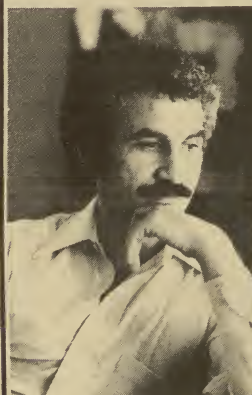
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PAT CAMPANO

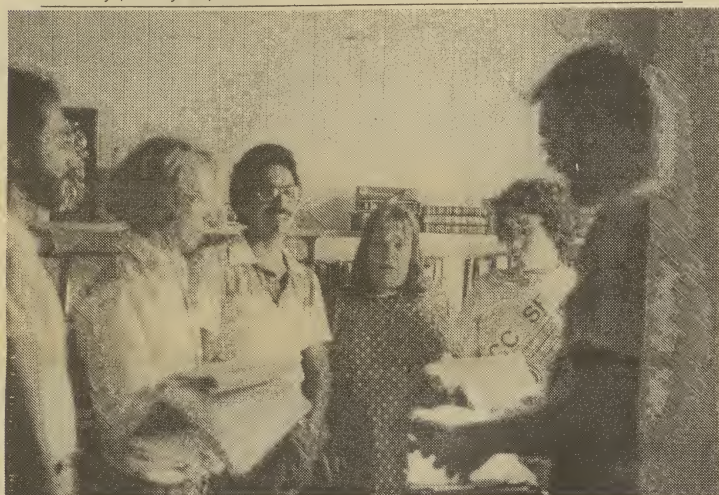
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First Cubans Arrive

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Some of the leaders of the Gay Cuban Refugee Committee meet the morning after the first contingent of Cubans arrived: Bob Craven (L), Coordinator Bob Falls, Co-Chair Norma Scroggie, and Sec pro-tem Chris Kerby. (Photo by Rink)



Gay Cubans assemble with volunteers in the Refugee Relief office at 150 Eureka. Two arrivals had just been informed of jobs found for them as a busboy and a dishwasher. (Photo by Rink)

Gay Cubans need help. Sponsors are needed. Call 863-4434

Hence, the first arrivals found themselves in a melodrama that had all the trappings of a Berlin Wall spy thriller.

Once inside the MCC building, the refugees took the first steps in their Gay Americanization. One room was filled with clothes from which they took what they wanted. A buffet had been prepared. One by one their names were called and they were introduced to their sponsors. These were emotion charged moments as total strangers entered into arrangements they would never have imagined three months ago. The Cubans embraced their sponsors — color lines were erased, language barriers were surmounted, age differences ignored. To observers — even hard-nosed newpeople — it was a wonderful sight to behold.

This week 45 more Cubans are expected; their sponsors are ready and waiting. Beyond that, some 20 additional sponsors have been approved. The great need continues to be additional sponsors.

For the Cubans and their sponsors the days have been busy. One of the first chores to be completed was for the refugees to appear at the local INS office and apply for political asylum. They all have been issued social security cards (enabling them to work) and co-chair John Wahl told B.A.R. that on Tuesday, July 29, three Cubans were placed in jobs.

Do you need to be on the streets late at night? Carry a whistle! Carry MACE! Take a Self Defense class. Phone 864-8347.

Ousted Lesbian Minister Joins Staff of MCC

A Lesbian minister of the United Presbyterian Church has joined the staff of the Metropolitan Community Church of San Francisco. The Rev. Jane Adams Spahr, an ordained minister, was forced to resign her position as Executive Director of the Council of Oakland Presbyterian Churches when her homosexuality became known to Presbyterian authorities in November of 1979.

Ms. Spahr is a graduate of San Francisco Theological Seminary in San Anselmo, CA. She received her Bachelor's degree at Pennsylvania State University. She is currently in doctoral studies at S.F.T.S. She has served as minister to Presbyterian congregations in Pittsburgh, PA,

and San Rafael, CA. The Rev. Spahr retains her minister's credentials and will not at present seek such credentials from the Metropolitan Community Churches. While she is on staff at the S.F. church, she will be formulating a pastoral care system which will maintain ongoing contact between members of the church and the church's ministers. Said the Rev. Jim N. Dykes, Pastor of MCC-SF, "I'm excited not only that a woman is joining our staff, but that someone with Jane's academic excellence and spiritual depth will be working with us." The Rev. Spahr comments that since joining the MCC-SF staff, "I'm feeling excitement, integrity, acceptance, and unconditional love. I want to serve Christ in this church."

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Chuck Thayer Advertising

Circus-Circus (Continued from Page 1)

bers and devoted OC friends and supporters had expended on the affair, after fits and starts and continual last minute emergencies and worries, I sighed myself into a dizzy relief that it had come off at all. What seemed more incredible, in the first flush of that vanishing relief, was that the unofficial receipts generated by the Circus-Circus candidates, admission donations, and related efforts had not just broken even, but had even produced a few thousand dollars for OC. In the first wave of frustration and disappointment that rushed into the reassembling jumble of impressions about our event, I kept numbly comparing our early projections of income against actual results — and the immediate hindsight I got, that the circus' central location within the largest Gay neighborhood in the city had done so little to draw the kind of community support we hoped for.

How to gauge the significance of our participation for so little return? The only thing I knew for certain was that 1,700 people or so had donated the requested \$3 at the gate to the Eureka Valley Playground — which wasn't a required admission fee, and therefore perhaps the best index of those who came primarily because OC meant something in their lives. As for the hordes we expected and didn't come, I'm left with the notion that the halcyon

days when enthusiasm for Gay charities like OC was spontaneous and automatic are either long gone, or never really existed, except perhaps for a core group of supporters such as those who first realized the necessity of funding a mental health program exclusively by and for Gay people. However much the Gay community has evolved out of its special, hidden enclaves — corresponding to OC's own fitful but undeniable growth toward serving the mental health needs of all Gays in this city — our community's sense of itself clearly has not been an evolution of awareness recognizing the special role programs like OC serve, or how ominous the threat of today's economic realities and mainstream critics truly are to what OC represents. Our Board members can no longer look at this diminishing support as an isolated event, nor as some vague broken promise by lazy or indifferent Gay people. Their obliviousness may result as much from the Board's own vague or misdirected purposes and expectations than real lack of support. The growing list of OC clients who become the best defenders and advocates in the community too strongly confirms this.

Still, the basic problem still seems unformulated to me. The truth for me wavers between frustration with those who couldn't budge from their



In the closing hours of Circus-Circus this year in the playground at Colingwood and 19th, Naomi Murdoch and Dennis DeBiase (of OC Board) wrestling over a ham. (Photo by Rink)

habitual watering holes on Castro even long enough to support OC through the purchase of our beer, a bottom-line show of support however aimless its motivation; and a certain dawning realization that the Board's basic failure was not really the creation of a second-rate Barnum & Bailey act that couldn't, on its own, do what we were convinced it should, but rather our hesitancy in addressing more strenuously (through better planning? more volunteer involvement? more program-oriented publicity long before the event?) the indifference or uncertainty that large segments of Gays bear upon their own support systems. I suppose I wanted a magic wand to descend on the consciousness of Gay people last weekend; I wanted ads or newspaper articles or a sunny weekend in the neighborhood with clowns wandering down Castro Street to drum up an audience, to bring people a short block away in droves to our fundraiser, in waves of clamoring, supportive bodies.

That naive hope miscalculated Circus-Circus to be another Street Fair or Parade in the minds of prospective consumers. A photographer friend who attended over the weekend shed some light when he shared a sententious musing of the late Harvey Milk that seems to fit, if not to summarize, our dilemma.

A business merchant who had his own camera shop, Harvey was exasperated more than once due to the uneven consumption habits of Castro-area photographers who, he allegedly said, "would rather shop at Star Pharmacy at 18th and Castro and spend 50 percent more for film and supplies than walk a measly half-block up the street to get a better deal at my place."

Whether apocryphal or not, the phenomenon was certainly a problem during our event. Which poses some interesting questions for Gay community fundraising that will require far

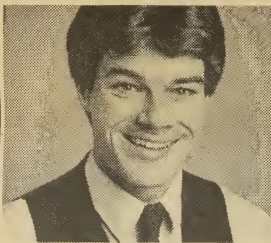
more innovative marketing strategies than those we on the Board were able to muster.

One question that appears prudish demands to be asked. What is so exclusively appealing to many Gay men about a Castro Street bar or street crossing on a hot and beautiful weekend afternoon, when only a block away a Gay circus full of rides, disco music, cold beer and wine are available all weekend long? I felt sure, before the event, that cruising and socializing and wish-fulfillment could be just as well-served by something different and a little campy nearby Castro Street as directly on it. Are we so advanced that ferris wheels have lost their appeal?

I don't know the answers. But as I watched the meagre numbers trickling through the playground, snatched at by desperate carnival barkers anxious to justify themselves in so sparse a crowd, wary of a few roving young machos with

(Continued on Page 5)

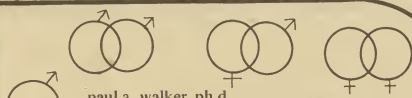
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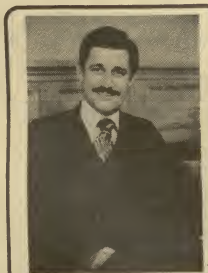
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CIRCUS-CIRCUS. Says B.A.R. photographer Rink, "A new sight for coast traveling carnival workers: groups of Gay men being openly affectionate. This group of four held hands, nuzzled, played the carnival games, and rode the playground swings together — to exhaustion." (Photo by Rink)

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Circus-Circus (Continued from Page 4)

their short-haired dogs who couldn't feel too comfortable with what seemed like more security guards present than Gays to harass, I fell back through this particular event to my recreations of a raggedy-ass country carnival I knew as a kid. Suddenly the crazy notion seemed less a metaphor than actually, weirdly at hand, 3,000 miles from West Virginia, right in the Castro district. I guess that I caught a glimpse of why this event was destined not to win Gay people over to our tents and carnival rides in frenzies of nostalgic return. The proximity we thought would ensure its success seemed at that moment to have been its greatest liability. To the extent people really didn't understand (or didn't want to) the cause of Gay mental health and its impact for their lives, their friends, and as something crucially dependent upon their own knowledge and support, we were unable to build the necessary enthusiasm

to compete with more customary diversions down the block. The nostalgic anachronism we provided was far less meaningful to those whose circuses rarely ever stop cranking at the corner of 18th and Castro. The kinds of problems Operation Concern counselors handle every day will merge ever increasingly toward formless, internalized antagonisms and alienated identification with acceptable, consumer buying patterns and images, so long as Gay people allow its kind of service and safe support to crumble like any community agency that loses its mandate to aid the oppressed. Where else can we find support for our special problems without the help of all of us who feel Gay mental health can make great inroads toward a healthier, more truly livable world for everyone? ■

Dennis DeBiase

GGBA Flaps with Gay Directory

The Board of Directors of the Golden Gate Business Ass'n reacting to member complaints this week strongly criticized the producers of the *Gay Area Directory*. The second edition of the *Directory* which appeared in June wholly incorporated GGBA's Spring/Summer 1980 *Buyer's Guide Directory*. According to GGBA their *Guide* is copyrighted and was used without permission.

The GGBA Board of Directors on July 17 sent a bulletin to their 500 members stating their dismay over the turn of events and said they would "provide an avenue of redress for those injured."

Bob Adams who produced the 100-odd page Gay version of the Yellow Pages is also a member of GGBA. Prior to his printing of his first directory in 1979 he approached the GGBA board and requested their list of members. "The Board . . . declined because first it did not want any part of our membership roster to be used in any publication that was in any way out of our absolute control; and second, it was felt that a portion of our member businesses would be adverse to listing in a publication that contained sexually explicit advertisements and graphics."

At that time Adams — according to GGBA — was willing to pay a fee; this year he did not bother asking. GGBA accused Adams of being aware of their policy and disregarding it. They told members they had undertaken action to preserve the integrity of their *Guide's* copyright. In addition, they formally announced that their association had been "injured by this action" (opening the door to possible legal action). So, too, they recognized "our members themselves stand to suffer damage as a result of this unauthorized use of their names" and solicited members' response as to the degree of damages suffered and the course of action they wish the board to take.

This incident is not the first of problems Adams has had pro-

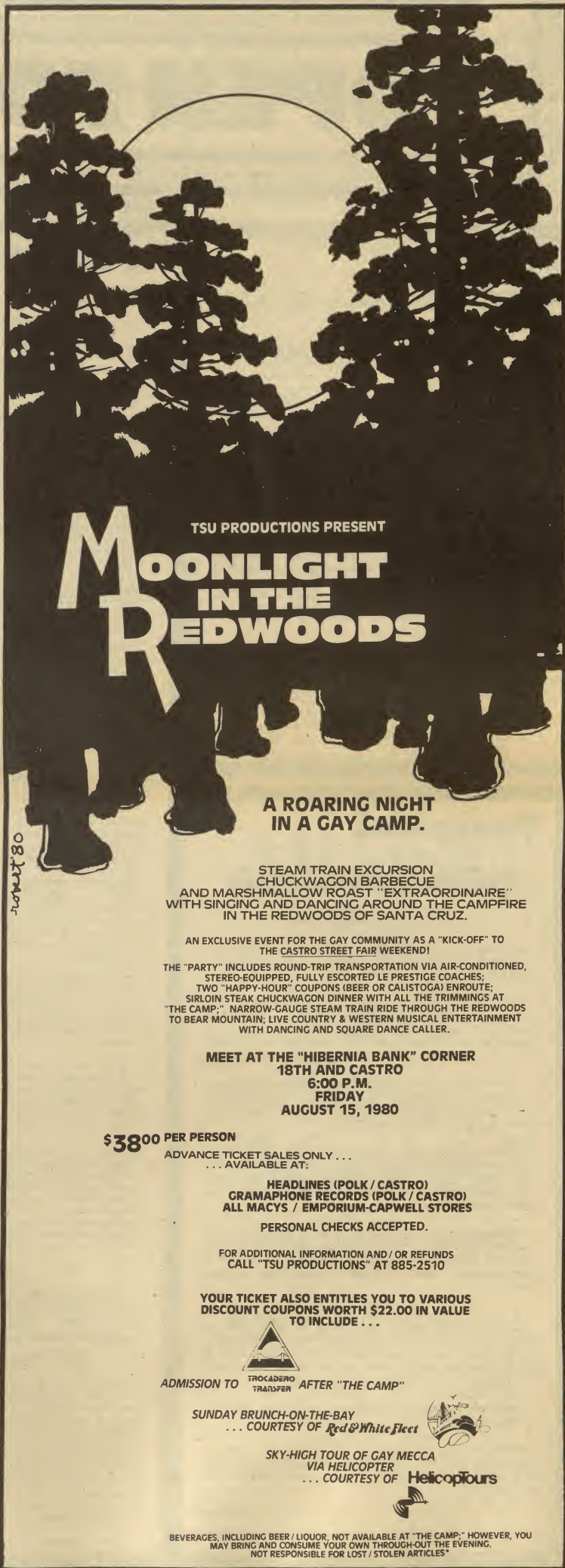
ducing the *Gay Area Directory*. Earlier this year former employee Dan Truxell began placing advertising claiming that indeed he was the rightful owner of the *Directory*. He shut down the *Directory's* post office box and diverted mail to his own. Adams was forced to seek legal assistance and took to the courts to establish his rightful ownership of the *Directory* and secure an injunction against Truxell for doing business as the *Gay Area Directory*.

Meanwhile, this week Adams sent his own letter to the GGBA membership complaining he has not been contacted by anyone except GGBA's attorney Matt Coles. Adams claimed that the GGBA letter contained inaccuracies and that he had not been permitted to explain the situation at a meeting.

Adams in his July 24 letter apologized "that we did not take the time to individually phone each member for listing approval." He also requested that injured parties write letters to him as well as the GGBA Board of Directors. Also that "any supporting letters will be sincerely appreciated."

The directory is chiefly an advertising vehicle. Two-thirds of it is comprised of yellow page ads. The directory itself is some 20 half-pages with chiefly commercial and institutional listings with fewer private listings. GGBA itself is also an advertiser with a full page ad on page 1.

At press time Kim Cortright, GGBA Executive Secretary, told B.A.R. that the matter will be brought before their Ethics Committee this week. That committee will decide if there has been a breach of business ethics, then Adams will be asked to meet with the committee. Cortright said that some 15 members complained to the executives over their listing. He said that Adams sent an authorization card to all GGBA members asking if they would like to be listed; 60% did not respond, yet their names were included anyway.



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BAY AREA REPORTER JULY 31, 1980 PAGE 6

Letters...

PRIDE'S PLEASED

★ One of the pleasures of serving as an Officer and Director of the Pride Foundation is the opportunity to express our appreciation to those who give so generously of their time, talents, and energy to the important work of the Foundation and all those we serve.

Shannon Steele, our Director of Fund Development, has demonstrated during the past year his concern for our community through one of the most effective fund-raising efforts in the Foundation's history. Shannon's energy has helped make possible the many services Pride offers to our community in the areas of alcohol and substance abuse, employment, housing, legal assistance, youth and elderly services, and our support groups.

We wish to also recognize the over 200 businesses and individuals who have helped Shannon during the past year with their generous contributions of money, energy, and good will. You all are the people who make possible everything Pride does.

Julie Kendall
Vice President/Treasurer
THE PRIDE FOUNDATION

NUDE RIVER BEACHES

★ I'm just on my two week vacation in San Francisco and found my first copy of the B.A.R. in my hotel room. It's an excellent paper and well put together with interesting events and happenings. My favorite was Charles Finley's Nude Beach 1980 Guide. I live in a small town near Sacramento and our best nude beaches are at the American River near Auburn — take Elm Avenue off Route 80 at Auburn, right to High St., then left to Route 49, turn right here to the parking trailhead lot, this would be in the direction of Placerville and Coloma, here is our first nude beach. Then there is a second at Sand Bar Beach, a short hike from the first nude area 20 minutes south on foot following the American River. Also a lot of people nude sunbathe now at Sara Park on the American River, east of Sacramento on a small island in the middle of the river.

I wish we had B.A.R. in our Sacramento area; we need it.

Buster Bent
Lincoln, CA

CATHOLIC CLARIFICATION

★ Thanks for your front-page coverage of our response to Archbishop Quinn's pastoral letter on homosexuality. We recently received a response from his secretary stating that of all the responses both positive and negative to the letter ours "very carefully considered the points raised in the pastoral letter and dealt with them in a serious and thought-provoking manner."

One small point, however, for your headline writer. New Ways Ministry is not actually a Catholic "Gay Group." We are basically a Catholic gay ministry group working with both the gay and non-gay communities. Obviously since we do not discriminate against gay people in our staff hiring, our staff does include gay members, although not all are such.

Fr. Robert Nugent, SDS
Co-director

FROM PUBLIC HEALTH TO HAPPINESS

★ I read Mr. Curtis Ellis' article "50 Years of Public Health Down the Drain." I have lived here one year and San Francisco is No. 1 in sexual freedom. Castro is more open than the Village in New York.

Frankly, I like countless others burned out emotionally because if you don't at least have respect for a sexual encounter and the person involved all you end up with is emptiness. I never liked a cool exterior type and I found I was becoming indifferent to others, selfish no doubt. I was never promiscuous to begin with but loneliness drives one to seek out even a one night stand. Friends can only soothe the human need of companionship, what of genuine desire, not lust. I never really believed in God until I met a wonderful man named Jim.

Even if we become good friends, I'll still be grateful to him and God for they both rekindled my soul; yes, even Gays can be born again.

Dennis Germane
San Francisco

LAMBDA EXPLANATION, PLUS A PLUG

★ In your last issue, Gregoire Gallipeau wrote in to ask about the use of the Greek letter "lambda" as a symbol for Gay Liberation, and its appearance on the "Gay Freedom in America" poster.

The following is quoted from an enlightening little paper, "A History of the Lambda," and is probably more than you ever wanted to know about this little Greek letter:

"Originally, the lambda was a picture symbol for the scales often seen being carried by the figure of

Justice. With the passage of time, the lambda bore less of a visual resemblance to scales, and its meaning became more abstract, in that it came to represent the concept of qualities of balance.

"The Greeks believed that balance was a reconciliation between two opposites, and as such as not a stable state, but one needing continuous adjustment.

stable state, but one needing continuous adjustment.

"The ancient Spartans adopted the lambda as their symbol of unity. Worn as a logo on their shields, it signified the special balance which they felt must exist between an individual and the state. They believed that the demands of society should never interfere with each person's right to be totally free and independent. They also thought that each individual must be bound to society only by individual choice and desire.

"As Rome rose to power and conquered the then known world, the Romans borrowed many things of value from the Greek culture. Owing to the fact that the Romans saw the overall shape of the lambda as suggestive of a flame, it was used as the symbol for 'lamps' — the Latin word for torch.

"In our day, scientists seeking a symbol for the wavelength of light drew on the historical past and chose the lambda, because of its connection with the torch.

"In the sixties, when the quest for Gay liberation began to emerge as an organized movement . . . the lambda was selected as a gay symbol because of its famous historical associations. Previously symbolizing justice; balance and the reconciliation of opposites; unity and the relationship of man and his society; freedom, equality and the independence of the individual; and light; the lambda had those qualities which best represented the objectives of gay people."

The paper goes on to say that lambda is now accepted as a symbol of our movement. What it doesn't say — and I wish I knew — is who first came up with the idea of using the symbol, and how people were supposed to know it had all these meanings.

Nor is the lambda so universally recognized as a gay symbol — even by gay people.

More than a few people have shown surprise when I pointed out the lambda in the "Gay Freedom" poster, and several did not know what it was even after it was pointed out.

I chose the lambda for the poster because of all the available symbols (paired sex-symbols, upside down triangle, etc.) it was the most graceful, and lent itself to the most pleasing design. It was only after the poster was completed that a friend at Gay Rights Advocates came up with the above "history."

For those who are interested, the poster can still be seen at Elephant Walk and at Off the Wall Gallery in the Haight Ashbury. Inasmuch as Gay Rights Advocates does not suspend its operations once Gay Freedom Day is over, we have not stopped selling the poster, either, and it is gratifying to see that there is still interest and demand for it even after the Parade. That is just what we had in mind when we conceived of it: to add to the consciousness that "Gay Freedom" is a year-round commitment, and not just an annual party.

Jim Hoffman
San Francisco

HARD ROOTS

★ Hardly knew whether to laugh or cry over a letter "IN DEFENSE OF MARCUS" by "His Royal Highness Count Reynaldo Del Fino."

The phoniness of this "title" is just as phony as Mr. Marcus himself, who attacked not just the Gay Freedom Day Committee itself, but every single marcher in that parade. He called every one of us "freaks, and weirdos, and radicals," an exact quote.

If our "only friend," as the "count" describes Marcus, our "Maximum leader," thinks we intend to take such abuse lying down, he's got another thing coming. Does he have anything else coming?

Jack Powers
San Francisco

ANTI-SEMITISM AT EAST BAY GAY DAY

★ Copy of a letter to Pacific Center:

Thank you for sponsoring a fine East Bay Gay Day. I was really angry, however, to hear support for Palestine from speakers on the stage. Their support was for Palestine to the exclusion of Israel rather than a support for both peoples in this complex issue. Those speakers are welcome to their opinion, but I do not want to hear my people (Jews) maligned on a day when I came to celebrate my Gayness.

I know it is difficult to present exact guidelines for speakers, and I do not blame you, but suffice it to say that I and many other Jews were offended. Even sadder is that many of my Jewish friends said, "So what's new?" when they heard the anti-Jewish remarks.

Dov ben Khayyim
Oakland, CA



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PUBLIC NOTICE

Citizens' Advisory Committee (CAC) election for Hayes Valley Housing Improvement Program (HIP), 6 tenants and 5 property owners to be elected. Polling at 2 sites on consecutive Saturdays from 12 noon to 8p.m.

HIP site office, 300 Divisadero Street, August 9
John Muir School, 380 Webster Street, August 16

Voters may vote only once at either polling place. Eligible voters are those who are property owners or residential tenants and/or commercial tenants in the area designated for HIP in Hayes Valley. Rough boundaries of the area are Octavia, Grove, Divisadero, and Hermann Streets. Determination of eligibility, registration to vote and voting will all be at the polling places on the day of the election. For information call 558-2461.

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Supervisor Carol Ruth Silver greets Michael Raines. (Photo by Rink)

Raines Goes to Court

Michael Raines, former managing director of the San Francisco War Memorial who was fired on January 31 of this year, filed suit in Superior Court against the War Memorial Board of Trustees Thursday, July 31.

Raines and co-counsels Mary Dunlap and Matt Coles met with the press and answered questions after the filing out-

side the office of the county clerk at 2:30PM, room 317, City Hall.

Raines is charging that he was fired because he is Gay and that the trustees have been remiss in their duties as public officials.

According to Raines' attorney Matt Coles the suit deals with two issues. The first is to enjoin the Board of Trustees to conduct themselves properly. They will be charged with operating illegally — in secret, behind closed doors — rather than in public as they are re-

quired to by law. Secondly, Raines will sue to be reinstated in his post and/or back pay. He will also ask for punitive damages to the tune of several million dollars and also compensation for pain and suffering.

Coles said the entire process could take 3 to 4 years. After they file in court, they will next serve papers and then the defendants have 30 days to answer. Then months will be spent in pre-trial discoveries, depositions, and interrogatories. The actual trial start could well be a year away.

Meanwhile, Raines remains unemployed and has been interviewing for a position of similar responsibilities.

Do something positive for Gay rights. Sponsor a Gay Cuban!

Gay Parade Awards

Committee Changes Structure

The 1980 Gay Freedom Day Parade and Celebration is now history. Last Thursday evening Trocadero Transfer was the site for a special parade awards party. Awards were given to selected parade entries in several categories. This year, the parade judging committee was headed by B.A.R. Publisher Bob Ross. The "Gay Freedom" award was won by the Hayward Sheriff's Float Committee. The "Theme Award" was presented to the Gay Community of Fresno. The Bay Area Women's Float Committee won the award for the most inspirational entry. Winning the "Most Entertaining" award was the Great American Yankee Band of Los Angeles. In the "Creative" category the winner was the Jaguar Bookstore. The Lavender Harmony Band won as "Most Humorous" and Trocadero Transfer was awarded this year's "Flash" award. In addition, a special award was presented to Robert "Smitty" Smith for outstanding leadership to recognize his contribution to the community as co-chair of the 1979 parade and celebration and for his efforts as president of the committee's board of directors.

Earlier this month, the Gay Freedom Day Committee held a special board of directors meeting. At that meeting several important actions were taken which will affect the future direction of the organization. To widen community involvement it was decided that the board of directors would be expanded in size from its current seven members to fifteen members. Robert Smith, who has made a job commitment in another city, resigned as president of the corporation and Carole Fitzgibbon was elected

to that position.

This past parade was the ninth annual organized Gay Freedom Day Parade in San Francisco. Using estimates from several sources, it appears that this year's event included participation by close to 200,000 persons. Between 25,000 and 30,000 people actually marched or directly participated in the parade. This year the parade had more float entries, more musical groups and more cities represented from throughout the United States than ever before.

Because of the immense scope of the parade and celebration, the board of directors will be planning several meetings in upcoming months to totally evaluate all aspects of Gay Freedom Day in San Francisco. In conjunction with this, renewed emphasis is to be placed on the several sub-committees which actually plan and carry out the many activities of this event. It is anticipated that this will enable those people actually working on the various activities of Gay Freedom Day to have a more direct input into the decision-making process.

The board will also be preparing a detailed financial report. The report is not complete because all of the income has still to be received as is the case of itemization of expenditures. It was able to determine, however, that because of substantial cuts in the parade and celebration budget and because of income that the activities generated, the deficit will be minimal. Plans are now being made to generate sufficient revenue to balance the budget for this year's event.



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Gays Probe Churches' Tax-Exempt Status

Portland, OR

In a letter filed with the Internal Revenue Service, Portland Town Council, an Oregon Gay civil-rights group, has charged that certain Portland-area church officials engaged in political activity that violated the terms of their churches' tax-exempt status.

The letter, to be reviewed by the IRS's Employee Plans/Exempt Organizations Division in Seattle, cites the Rev. Donald Baker's circulation of a letter to 3,000 "concerned voters," denouncing Oregon's "moral climate" and urging churchgoers to vote against 64 candidates whom PTC had endorsed for election in the 1980 Oregon primary. That election was held on May 20.

"We believe that it is illegal under the Internal Revenue Code for the Rev. Baker and other church officials to use their pulpits and their positions to lend negative endorsements to candidates for partisan elective office," PTC's letter alleges.

The letter cites IRS Revenue Ruling 78-248, issued in 1978, which lifted tax-exemption privileges from organizations that engaged in political action similar to that of the Portland-area churches. "(This ruling) clearly prohibits the type of political campaign that conservative churches waged in Portland last May," the letter states.

"We are happy to engage in

political debate with our adversaries," the letter continues, "but we believe that the terms of debate should be equal. . . . Specifically, church officials should not be permitted to urge the defeat of specific political candidates while retaining a tax exemption." PTC, although a non-profit corporation under Oregon law, does not qualify for a federal tax exemption because it endorses political candidates.

Baker is pastor at Hinson Memorial Baptist Church in Portland. Other signers represented a branch of the Four-square Church and the Good Shepherd Community Church, as well as several non-ecclesiastical organizations.

Portland Town Council endorsed candidates for offices ranging from President to county sheriff in the May 20 Oregon primary. Those endorsements are believed to have influenced the choices of more than 10,000 Oregon voters.

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Cuban Refugee Documentary Planned

A film documenting the resettlement of Gay Cuban refugees in the San Francisco Gay community began production last week.

The documentary will focus on the experiences of Gay Cuban refugees and their sponsors. It will also examine the larger picture of the 115,000 refugees' exodus from Cuba and the political, social and legal complexities of this worldwide event.

For a period of six months, the film company, KVELL on Film, will explore the difficulties of meeting survival needs in an alien culture: breaking down language and cultural barriers, acquiring marketable job skills, locating permanent living space.

The 60-minute, 16mm color production will examine the effects of social freedom on members of a previously tormented and persecuted minority and will cost \$150,000.

The Gay community's effort to organize assistance for the individual sponsors and refugees will form a pivotal part of the film. The documentary will also emphasize how the "adoption" of refugees affects the sponsors' lives.

Beyond documentation of culture shock on both the part of the refugee and the sponsor, the film will stress how both parties benefit when people give to others in need. The film will also demonstrate how the mobilization of the Gay community at large was necessary to provide support and opportunity for the individual sponsors and how, in turn, the entire Gay community is enriched by their outreach to the refugees.

"In the wake of recent media representations of San Francisco's Gay community," said film producers Steve Gibson and Sue Zemel, "we feel compelled to document and broadcast a program that will reveal the Gay community's willingness,

determination and commitment to share our resources and privileges with people in need."

The film is co-sponsored by the San Francisco-based Human Rights Foundation, a non-profit organization founded in 1977 to develop programs to eliminate popular misconceptions about Gay men and Lesbians.

The complete film will be marketed to television networks, theaters, Gay and other organizations, and colleges and universities. Ninety percent of the revenue generated by the sale of this film will be used to establish a Gay media film fund to support Gay efforts in videotape, film, and the various print media. The fund will be administered by the Human Rights Foundation. The remaining ten percent will be retained by the production company, KVELL on Film.

Any proceeds from the rental of the film to schools and community groups will be funneled into existing refugee funds.

Producer Steve Gibson may be contacted at 285-4730 and Producer/Writer Sue Zemel at 552-3829.

Eartha Kitt to Attend Gay Rights Brunch

Internationally celebrated star of cabaret, film, and stage, Miss Eartha Kitt will be the guest of honor at a "Brunch of Champions" on August 2. The brunch will benefit the Gay Rights Lobbies in Sacramento and Washington, D.C.

Miss Kitt, always outspoken on human rights, has been a long-time activist for minority causes. She is currently entertaining at the Plush Room in the Hotel York.

Speaking with her will be Stephen Endean, the Executive Director of the Gay Rights National Lobby. Mr. Endean was the first Gay Rights Lobbyist in the country.

Lisa Katz will also be speaking. She is the co-chairwoman of California Human Rights Advocates and is currently on the staff of the State Personnel Board. Her duties on the board are specifically to administer Governor Brown's executive order banning discrimination against Lesbians and Gay men

in state hiring. The M.C. for the event will be Steve Badeau, consultant to the Champions Fund. Mr. Badeau was the founding director of California Human Rights Advocates.

The brunch will take place in a historic San Francisco Queen Anne Victorian mansion on Lafayette Square. Built in 1889, the mansion is owned by John Newmeyer. Mr. Newmeyer, Mr. Badeau, Traci Funderburgh, and Les Bruno are the hosts for the event.

The California Champions Fund is a joint fundraising effort of California Human Rights Advocates and the Gay Rights National Lobby. The brunch is expected to raise \$8,000 in the form of monthly pledges. Upon pledging a monthly amount of money, an individual becomes "a Champion of Human Rights."

For further information, contact Steve Badeau, 821-4096.


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Nazi's Rip DC GAA Posters

from THE BLADE, Washington, D.C.

After a months-long legal battle to have their organization's message displayed on city Metrobus posters, the Washington d.c. Gay Activists Alliance now has another problem to deal with: a self-proclaimed Nazi who rips the posters off the buses.

Washington GAA President Mel Boozer received a letter on June 24 from a Jon Greer who claims to have "bagged over four dozen" of the posters which proclaim "Someone in Your Life is Gay." The letter-writer says he took the action to defend himself against "those advertisements' assault on my moral values and legal sensibilities." He sent a torn-up poster along with the letter to GAA headquarters.

Greer described widespread support for his acts of vandalism. One driver "winks and drives on," he says, and in another instance "an off-duty D.C. cop is besieged with hiccups from laughing as a commuter spits agreement."

When *The Blade*, Washington's Gay journal, contacted Greer at Nazi headquarters in Virginia, he explained his reaction to the GAA posters, "Homosexuality is abnormal. It strikes at the very root of our society . . . it strikes at the end of civilizations . . . it's a disease . . . it's got to be stopped."

The Nazi challenged GAA's "kikemeister counselors-at-law" to take civil or criminal action against him and said, "I intend to keep on ripping away at the Alliance's Madison Avenue approach to faggotry."

Although Boozer wants to "prosecute, if legally possible," how much success his organization will have doing so is dubious. The U.S. Attorney at the Citizens' Complaint Center referred Boozer to the Metro Police, but Metro Police Inspector Robert Keahon said, "I don't think any prosecutor would swear out a complaint" against Greer based on the GAA's information.

GAY MEN

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MCC Goes to Court to Get in Prison

by Curtis Ellis

The Metropolitan Community Church may soon find itself in Federal Court contesting the right to hold religious services in Federal prisons, a right the Federal government is loathe to fully extend to the Gay church.

About five years ago the MCC fought a similar battle with the State of California. In 1975 the State Department of Corrections advised the MCC that they could not be treated like other ministries, and would not be allowed in state prisons. So with San Francisco attorney John Wahl they sued for the right to hold prison services in the Lipp vs. Procunier case (Raymond Procunier was then Director of Corrections).

A three-judge federal court ruled that it was unconstitutional for the state to interfere in the prisoners' religion unless there was a clear and present danger to good order and discipline. The state consented, and since 1975 MCC has been holding services in one or more California institutions.

Now, Reverend Terry Ann Roderick is minister in the California Men's Colony East in San Luis Obispo County, and Reverend Bob Falls holds services in the California Medical Facility in Vacaville.

John Wahl relates, "The reaction to services has been very positive. Actually they have been helpful to good order and discipline. The services provide a support system to the Gay inmates, treating them as people, not chattel to be bought and traded. We give them value as human beings."

Despite the Carter Administration's hoopla about a human rights policy, the Federal government has made it clear that the MCC is not welcome in Federal prisons. Beyond conducting services, the church has difficulty in one-to-one counseling with inmates. So MCC and attorney Wahl filed suit against the Attorney General of the United States and

the Director of the Federal Bureau of Prisons, Norman Carlsen.

Carlsen, a cordial, crew-cut conservative-dressing man, claims he is not aware of the California experience with MCC services. He refuses to answer questions about his personal opinions of Gays.

In a settlement conference before trial, a government representative suggested that MCC settle for being allowed in minimum and medium security prisons, and foregoing entry to maximum security prisons. "This tacitly gives MCC second class status as a church," Wahl says. "No other church has such a restriction placed on it. Even the Black Muslims are allowed in Federal maximum security institutions."

An article by Manfred Craig, chaplain at Leavenworth prison, in the Protestant Correctional Chaplain Association newsletter, published at taxpayer expense, says that despite the Lipp case and the record in California, on the basis of "morality" the MCC should be excluded from the Federal prison system.

John Wahl is concerned that if he doesn't make any progress in conferences with the feds, they will have to go to trial. Their suit claims the federal ban violates two important constitutional rights guaranteed in the First Amendment: 1) the right of inmates to express religion, and 2) the guarantee that the government cannot establish or prefer one religion over another. By barring the Metropolitan Community Church from places where other churches are allowed the government is clearly preferring one religion over another.

A pre-trial hearing is scheduled before Judge Perkhams court in San Francisco on August 18. If a settlement isn't reached, both parties go to court for trial scheduled on September 16 here in San Francisco.

Gay Prison Study Planned

The National Gay Rights Project of the American Civil Liberties Union (ACLU) announced recently the formation of a Gay Prisoners Committee which will document incidents of selective abuse or discrimination suffered by Lesbian and Gay prisoners at the hand of police, the courts, jail or prison personnel, or other prisoners.

Don Campbell, chair of the new committee, projected several uses for the data collected: "Our ultimate goal is to improve the conditions under which Gay prisoners are held. Whether they are imprisoned for offenses related to their sexual orientation or on more general charges, Gays in prison are favorite targets for abuse." Using litigation, lobbying, and media techniques developed by ACLU's National Prisoners' Rights Project, the new committee will bring the resources of ACLU's state affiliates and volunteer attorneys to bear on the problem.

Until now, no comprehensive program for collecting data on the status of Gay prisoners has existed. Recent efforts by the U.S. and Dutch branches of Amnesty International have targeted a particular area of the problem: recognition of persons incarcerated solely because of their sexual orientation as prisoners of conscience. To date, the International Council of AI has issued only a limited statement of support for persons arrested for advocating Gay rights around the world. Data from the ACLU project will be integrated with that available to the international agency.

Organizations and individuals who possess information about selective abuse of Lesbians and Gay men in U.S. prisons are encouraged to submit it to Don Campbell, Chair, ACLU-NGRP Prisoners' Committee, 633 South Shatto Place, Los Angeles, CA 90005.

Gay Nurses

The Gay Nurses Alliance (GNA) will be holding an open meeting on Wednesday, Aug. 20, at MCC, 150 Eureka St., starting at 7:30PM. All Lesbian and Gay nurses, and any other interested persons, are invited to attend. The meeting will discuss forming a Bay Area chapter.

GNA was instrumental in winning the American Nurses Association (ANA) to an official position in support of Gay rights, and in having this issue listed among ANA's current priority issues. In addition to working in the ANA and state nursing associations, GNA is involved in educating non-Gay health providers about the special needs of Lesbians and Gay men — both as patient/client and as co-worker. GNA also serves as a support group for Lesbian and Gay nurses.

For more information, phone David at 661-5943.

**Gay Men . . .
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Hongisto to Speak

MCC Tenth Year Dinner

MCC is celebrating its tenth year in San Francisco, and the Gay church has planned a week-long series of events.

Saturday, Aug. 9, a dinner-dance at the California Club will culminate the festivities.

Former Sheriff Richard Hongisto will be the guest speaker. Hongisto, who is currently an aide to Governor Hugh Carey

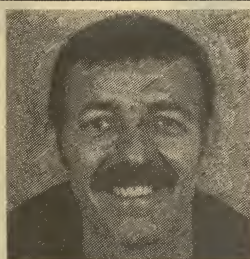
of New York, is flying in specially for the dinner.

All five of the church's prior and current ministers will attend: Howard Wells, Jim Sandmire, John Barbone, Chuck Larsen, and Jim Dykes.

MCC-San Francisco now has four full-time ministers and one part-time.

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POLITICS & POKER...

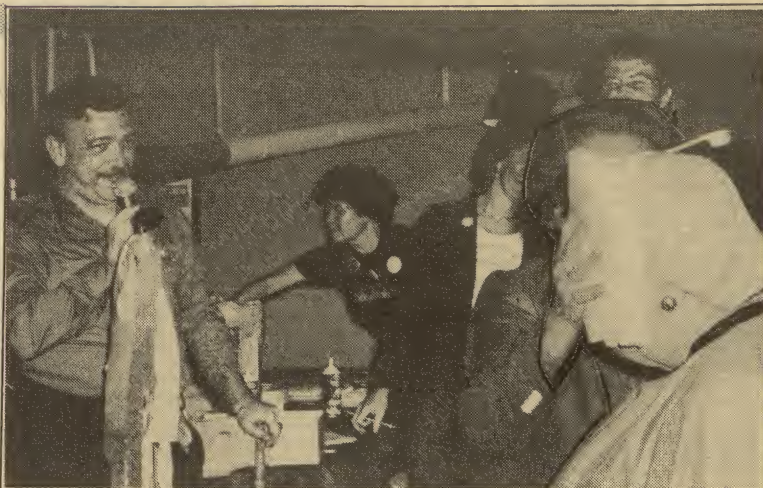
by Wayne Friday

Senator Kennedy will appear tonight (Thursday) at Trinity Place at a \$25 per person fundraiser . . . when I expressed surprise that the Concerned Republicans for Individual Rights voted last week to endorse the repeal of district elections, one bitter Gay Republican, a member of CRIR, snapped, "Well, what did you expect, Wayne? After all, Kevin DOES work for the Chamber of Commerce, doesn't he?" . . . Lesbian attorney Donna Hitchens appointed to the Commission on the Status of Women by Mayor Feinstein . . . longtime Demo party workhorse Anne Daley going to the New York convention as a Kennedy delegate while her close friend and companion Jane McKaskle Murphy going as a delegate for Carter . . . even the *Examiner's* conservative columnist Guy Wright claiming that district elections have not had time to prove it can work. . .

Campaign workers for the 5th congressional candidate Dennis McQuaid eagerly pointing out that John Burton has the 12th worst attendance record of any member of the current congress . . . Anita Bryant's estranged husband, hoping for a reconciliation, asked the Dade County (Miami) Circuit to "delay" action on Anita's request for a divorce; Anita, meanwhile, says she wants to "get it over with" and wants no

part of Bob Green's "reconciliation" plans. (Bryant has now severed her ties with the Anita Bryant Ministries, the religious organization she and Green established and says she "plans to resume her entertainment career.")

The San Francisco Democratic County Central Committee voted unanimously to oppose Prop. A in next month's special election . . . current polls show Ronald Reagan winning in a landslide in November with an outside chance of the GOP even winning control of the House . . . the House of Representatives voted last week by a vote of 290-113 for an amendment that would prohibit the federal Legal Services Corp., which provides legal aid for the poor, from spending any tax money to defend or protect homosexuals (and this from a Democrat controlled Congress — what the hell, maybe it IS time we gave the Republicans control) . . . usually reliable sources tell me that CRIR President Kevin Wadsworth will NOT be a candidate this year for the Community College Board after all . . . the selfish, vicious effort by Terry Francois, the Chamber of Commerce, and other reactionaries in this city to kill district elections MUST be defeated — the election August 19 is less than three weeks away so send a check, however large or small, to



In a Twin Peaks benefit to raise funds for the Kennedy delegates to the Democratic Convention, veteran political activist Ann Daley gets a pie in the face with MC Bob Ross, Ann Kronenberg and Mike Thistle looking on. Over \$2,000 was raised to help the Gay Kennedy delegates who include Bill Kraus, Kronenberg, Harry Britt, Gwenn Craig, Thistle and Hugh Guilbeau. (Photo by Rink)

SFDE, 2275 Market St., then call them at 863-6290 to offer some help — this effort on the part of Francois and Company is nothing more than a determined effort to take the power away from the neighborhoods where it now is with district elections and give it back to the Downtown Establishment where it was for far too long — Vote NO on August 19. . .

The Mitchell Brothers, owners of the now-closed O'Farrell Theatre, can take their theater and shove it where it hurts most — claiming that their "civil rights are being denied" and that "only Gays have political clout" in this town, they now say they plan to re-open their theater as a "Gay" club — thanks, but no thanks (we have enough opportunists in our

own community; we don't need the likes of the Mitchell Brothers to use us as well) . . . the complaint that Randy Alfred filed with the National News Council regarding the CBS Reports broadcast "Gay Power, Gay Politics" one of the best pieces of research I've seen in a long while anyplace . . . Board of Supervisors President John Molinari will be guest speaker at the August 4 meeting of the Stonewall Demo Club at MCC Church. . .

Wishing he hadn't said that: during a trip to Iran in 1977 Jimmy Carter, while toasting the Shah, called Iran "an island of stability because the people here love their Shah" . . . look for Phil Burton to use his immense influence in congress to re-design brother John's district in 1981 to get a larger slice of San Francisco and less of Marin (even so, Phil — with Dennis McQuaid running the race he's running this year, it may be too

(Continued on next page)



Congressional candidate Dennis McQuaid and his wife. McQuaid's challenge to the Burton machine this year is no laughing matter. (Photo by Rink)



MCC PEOPLE

Norma and Marguerite Scroggie are part of the family at MCC. Our community of faith, friendship, and service has been the church of San Francisco's Gay Community for ten years. You are invited to make it your family.

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Politics & Poker

(Continued from Page 11)

little too late) . . . speaking of the Burtons, what happened to all of that power the Brothers claim to have when the infamous McDonald bill hit the floor of the House last week?

Attorney Mary Morgan, with the backing of some important Lesbians, has become a strong contender for appointment to the Municipal Court in San Francisco now that Mary Dunlop has removed her name for consideration (should the Morgan appointment become a reality, consider it a bit of a shock for Art Agnos and Rick Stokes) . . . David Scott working hard against the repeal of district elections, although some of his closest friends are expecting him to announce for Supe in a hurry if Prop. A passes . . . understand Carol Ruth Silver is taking no chances and is already lining up sponsors, endorsements, etc., in case the Francois scheme passes August 19 . . . the Gay and Lesbian delegates at the Demo convention may have something to say after all what with the dump Carter movement growing among Demo Party and labor leaders.

California Human Rights Advocates (CHRA) is barely breathing — their office in Sacramento is now closed; executive director Alan Robertson has resigned; another reorganization effort is in the offing, with Cleve Jones being involved in this effort — will it really matter, though? (those in

the know realize that CHRA has had it) . . . Assemblyman Art Agnos telling Gay leaders how pessimistic it looks for a Gay employment bill (the continuing saga of AB-1) — and just WHO IS dragging their feet? . . . San Francisco's Stonewall Demo Club once again taking the initiative and worked hard in getting John Foran's variable interest home mortgage bill killed in Sacramento — several officers testified and lobbied against this legislation including David Scott, Gerry Parker, and Eric Moncur; resulting in Jerry Brown's eventual veto . . . so Kevin Wadsworth has moved to District 11 (are you reading this, Supervisor Bardis?) wonder if that move has anything to do with Wadsworth's apparent decision not to run for office (this year) . . .

A good number of Gay and Lesbian leaders mad as hell at both Jo Daly and Mayor Feinstein for refusing to include affirmative action for Gays in the national Demo party charter . . . San Francisco women, celebrating the 60th anniversary of the Ratification of the 19th Amendment with a fundraiser to save district elections, hosted by Dianne Feinstein, Ella Hill Hutch, Louise Renne, Carol Ruth Silver, Nancy Walker, and Doris Ward on Tuesday, Aug. 5, 5:30-8:00PM at the Potrero Hill Neighborhood House (\$4.25 per person, call 863-6290 for more info) this is a BIG one — don't miss it . . . speaking of fundraisers, here's one for you: Paul Johnson and friend Kevin Wadsworth are having a housewarming-benefit to benefit California Champions Fund (a joint fundraising project of the Gay Rights National Lobby and CHRA) for only a \$5 donation — that in itself is admirable enough, but (are you still with me?) here's the catch, folks: Proceeds from the bar will benefit the Campaign to Repeal District Elections (and I thought I had heard of every trick in the book) — but who could possibly resist being in the room with the likes of the exciting Chamber of Commerce President Bill Dauer, Terry Francois, Lee Dolson, Agnes Chan adn GOP County Chairperson Lester O'Shea. Now there's a progressive guest list for you.

Wayne Friday

Lesbiananalysis

Refuge

by Priscilla Alexander

The concept of refuge is an ancient one. In earlier times, the walled castle was a refuge for the peasants who normally lived outside its walls, should an invading army appear. Churches once provided refuge for some, for no officials of the state could pursue their quarry within the sanctified walls. At other times, of course, the church was the invading force from which one might need refuge. And from the walled castles came those who led the peasants in wars against other city-states.

Thousands of Cubans have come to this country this year, seeking refuge from some danger perceived in Castro's Cuba. Many are Gay men, telling us that Cuba has failed to confront the sexism in that society that is the root of the hatred of men perceived to be like women. If it is true that the Gay men who have come here, risking their lives on fragile boats to do so, are sharply "effeminate," it suggests that it was perhaps

that behavior that was not tolerated in many parts of San Francisco's Gay community. Perhaps many Cuban Gay men are properly "masculine," and have been allowed to stay without penalty. Perhaps all Cuban men who are Gay think they must be "effeminate," because "Gay" and "effeminate" are synonymous.

There are few Lesbians among the refugees. Perhaps Lesbians are less easy to identify in Cuba, and are therefore less subject to discrimination. Perhaps they are all married, in that marriage-oriented culture, and so blend in with the culture at large. Perhaps Cuban Lesbians become prostitutes because, as Lesbians, they suffer too much discrimination in other jobs. There are, I hear, more prostitutes, or rumored prostitutes, than Lesbians in the refugee camps. The prostitutes are having no trouble finding sponsors, unlike our Gay brothers and Lesbian sisters, according to a woman

try when Puritans were not safe in England. My father's parents sought refuge in this country, which by that time had streets of gold, when Jews were not safe in Poland. Sometimes this country has held out its arms for the tired and poor and frightened of other countries. Sometimes this country has put up signs saying "no entry." We have quotas, of course, because we do not want to be overrun with, and you can fill in the blank with whatever nationality you wish. So long as it is not northern European, the countries with the largest quotas and the least refugees. The first time in my lifetime that the U.S. lifted the quotas for refugees was during the revolt in Hungary, not during the Holocaust, however. Now that there has been the Hungarian precedent, the quotas are sometimes more elastic.

But should there be quotas at all? We are all one human species, we should be able to roam at will. There should be no borders. "What? Allow anyone to come in who would? But they would take all the jobs! There is not enough to go around!"

Yes, that is true. There is not enough to go around. We, the United States, hoard too much of it. Western Europe, as well. People starve to death in Southeast Asia, Africa, Latin



Harvey Milk Gay Demo Club turns up at the Hyatt Hotel on Union Square. Bill Kraus, president, and Ron Huberman are on the far left. Guenn Craig, vice president, and Gerry Parker, firebrand president of Stonewall Gay Demo Club, are on the far right. The club voted last week to support the striking hotel workers. (Photo by Rink)

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August 19

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who called me from a Florida army base a week ago. The implication she left hanging was, of course, that pimps were lining up with their offers. The voices behind her denied there were prostitutes. The caller, however, repeated that there were 30, and 300 Gay men, and four or five Lesbians. The voices behind her were silent as she told me that everyone else in that small town in Florida wanted to deport them.

Deport them to where? Back to Cuba?

Refuge. My mother's ancestors sought refuge in this coun-

America, the Middle East, as we take their natural resources, as we interrupt their subsistence farming to introduce cash crops (with the cash coming to us, not them), as we bulldoze their forests to create factories where we hire their people at less than survival wages, as we force their women to work as prostitutes to survive, to keep their families alive. We screw their whole economy up, and then when they seek refuge on our gold-paved shores, we say, "Sorry, the quota is used up."

If the wealth of this world were distributed differently. (Continued on next page)

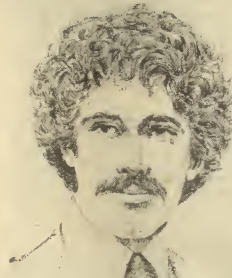
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Lesbiananalysis

(Continued from Page 12)

there might just be enough to go around. Maybe not at the highest standard of living to which we all aspire, but if every human being on earth earned the same amount of money, and if goods and services cost the same worldround, life would be a whole lot different.

If technology were really put to use to serve "the people," instead of the territorial imperative of a "few people," just imagine how different life could be. If there was cheap, or free, efficient mass transportation, that went everywhere you would want to go at any time, who would need to drive a car? If there were no need for assembly lines of people producing machines of war, or pushing papers around to perpetuate their war machine, people could instead provide service to each other. If technology were used for life instead of death, people could be teachers, childcare workers, health care workers, counselors, mediators, dispute resolvers, fantasy delineators, actors, dancers, musicians, artists, writers, players. Instead, as this country gears up for war, funds are cut to education, child care, health services.

Refuge. A much needed thing for the people that don't fit for one reason or another. Why should we all conform? Why can't Cuba tolerate men who are perceived to be like women? Why can't Castro Street?

Refuge. Why can't our society be flexible enough to allow women to earn more money? Have equal rights? Get paid for sex? Be independent of men?

Refuge. Why are there not more places for people to run to when the system within which they live becomes dangerous? The Cubans who have come here now are not so different from the women who seek refuge from battering husbands, lovers, pimps, or the children who seek refuge from the adults who should care for them but batter or rape them instead. Refuge is refuge, and should always be there, somewhere.

★ ★ ★

Update on the West Coast Women's Music and Cultural Festival, refuge for the war weary: I neglected to say, last issue, that the festival will be as wheelchair accessible as a wooded campground can be, and that all concerts will have sign interpretation for the hearing impaired. Also, costs have been running higher than anticipated, so a bunk in a six-woman cabin will be \$50 (\$60 for a cabin with a fireplace), camping with your own tent is \$40, five meals provided (bring munchies), children up to 13 free (boys up to 10 are welcome).

Gwen Avery, Alix Dobkin,

Casselberry and Dupree, Nicholas, Glover and Wray, Andrea Floyd, Terry Garthwaite, Izquierda Ensemble, Sylvia Kohan, Pat Parker, Jill Rose, Woody Simmons, Teresa Trull and Julie Homi, and Robin Tyler will entertain. Z Budapest, Charlotte Bunch, Emily Culpepper, Karlene Faith, Dorothy Healey, Margaret Sloan, Del Martin, Phyllis Lyon, and others, will workshop. Women, send checks to: First Annual West Coast Women's Music and Cultural Festival, 8033 Sunset Blvd., Suite 6666, West Hollywood, CA 90046. Oh, and the date of the festival is September 5-7, 1980.

Priscilla Alexander

Women's Theatre

"Lilith" to Erupt

San Francisco will experience a five hour "Volcano Blast" on August 3, from 5 to 10PM, at the Mission Neighborhood Center, 362 Capp St. Bay Area entertainers are uniting in an explosive variety show and party to benefit Lilith, a women's theatre. Proceeds from the event will compensate for financial losses endured by Lilith while touring Washington when Mt. St. Helens erupted. For information about the benefit call 861-4221.

"Volcano Blast" features the finest in underground cabaret. M.J. Lallo, jazz musician and comedienne will host the benefit which will include appearances by Ducks Breath Mystery Theatre, singer Gwen Avery, and the San Francisco Mime Troupe Band, among others. Dancing will be encouraged by The Contractions, an increasingly popular all-women rock band.

Admission is \$5. There will be a no-host bar and free childcare will be available by reservation only.

Refugee Film Benefit

A benefit sponsored by Ivy's Restaurant, 398 Hayes (at Gough), is set for Monday, Aug. 11, at 8PM. Guests are promised entertainment, hors d'oeuvres, filmmakers. Guests' \$5, \$10, \$15 tax-deductible donations to the Human Rights Foundation will help fund a film documenting the Gay and Lesbian community's humanitarian efforts to resettle the Cuban refugees.

All proceeds from the no-host bar will be contributed to the documentary funds.

C.U.A.V.

Report All Assaults!

by James Andrew Nicholas

YES, IT IS SERIOUS ENOUGH TO REPORT

Many reports to CUAV begin with "I'm not sure this is serious enough to report, but..." Let us say again, anything from verbal threats on up is serious enough to report to CUAV. For example — if a car goes by and the occupants shout threats at you, get the license number! There was a murder case a few months ago in which a Gay man's body was dumped from a car driving on Route 101. A partial plate number was available from a witness. If you get the license number in a less serious incident it could be key in a serious assault case. Even if you weren't injured, report any assault you're involved in or witness! Call CUAV by dialing UNITED-1. Your reports are essential to doing something about assaults.

THUGLETTE DETAINED BY CUAV PATROL

While patrolling the Castro area one Friday evening, a foot unit spotted two very young kids walking along 18th Street, shouting "Faggots! Goddamned Queers!" into each bar they passed. As they kicked the door of the Moby Dick the patrol descended upon them. One escaped, leaving his buddy behind. The captured was questioned by the Patrol Coordinator, revealing that he was only 14 and did not live in the area. He was eventually released after putting on his "best little boy in the whole world" act during his detention. Would you like to see the patrol out more often, for longer periods, intervening in assaults? Good! So would we! You determine how much is "done about it." We have received support in the form of participation and contributions, which have kept CUAV going. In order to expand our services, that support must continue and expand as well.

Apply for membership in CUAV, send whatever contribution you can. Write to CUAV at P.O. Box 14406, San Francisco, CA 94114.

MORE WEAPONS, MORE INJURIES

CUAV has received almost as many assault reports in the five months starting in March of 1980 as we did in the preceding 15 months. The volume of reports has tripled. Some of that increase can be attributed to increased community awareness, but there definitely is a great increase in the severity and number of assaults. A small sampling of recent assaults follows:

Duboce & Castro: A 26 year old Gay man assaulted by 3 men with pipes suffered severe cuts to his face at midnight one Monday.

Duboce Park: At 11PM one Friday, a group came "out of nowhere" and beat a Gay man resulting in a fractured jaw.

Haight & Divisadero: One Thursday afternoon at 3:00, two men with a lead pipe assaulted a Gay man.

Russian River (Wohler Bridge): Four men obviously

(Continued on next page)

LAST CALL

for CMC's

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Fight back — join a CUAU self defense class; phone 861-4142. (Photo by Rink)

C.U.A.V.

(Continued from Page 13)

out of place for the river by their clothing assaulted three Gay men. When the Gay men stood their ground, the assailants threw rocks as they fled, injuring two of the men.

Castro & 19th Streets: 15 minutes after the Safety Patrol ended, we received a call from a man who had heard anti-Gay threats screamed on the street, and saw a Gay man being chased up Castro Street by three men with baseball bats. This happened at 11:15 one Friday night.

Sacramento & Scott Sts.: A Gay man walking from the Lion to Numbers was chased by three kids apparently amusing themselves assaulting Gays traveling from one bar to the other. This happened at 10:30 one Saturday night.

19th & Sanchez Streets: At 12:30AM one Sunday, two Gay men were walking home when they were assaulted by 7 men, delivering "karate kicks" to the Gay men's heads. After they had their "fun" the assailants held a knife to the throat of one of the Gay men, robbed him and fled. The men were found by neighbors and passers-by, lying in the street. Neither man had a whistle or Mace.

POLICE RESPONSE

Our records show from your reports that the average reported response time for the SFPD is 28.35 minutes. That is down from the former level of 60+ minutes. One person informed CUAU that when he called to report a possible property damage crime to a business on Polk Street, the response time was 75 seconds with two squadcars responding.

POLICE PROBLEMS FOR TOURISTS & OTHERS

We have received reports from visitors to the "Gay Mecca" of Police misconduct leaving them shocked and disillusioned. A visitor from a small town in Oklahoma went into a popular Castro Street disco, and found the men's room crowded. He used the Ladies room and upon leaving the room was grabbed by two uniformed officers. They cuffed and arrested him, did not allow him phone calls, and kept him in the drunk tank for four hours — charged with public drunkenness. He had only two beers, and the disco did not summon the police. The real reasons for the arrest are a mystery, the anti-Gay comments and treatment were clearly based in homophobia.

A visitor from Central America was viewing a movie in a booth, by himself, fully clothed. He heard a knock on the locked booth door, and told whoever it was "it's occupied — go away." The door was broken down, and two police officers grabbed him. In addition to crude references to



Without protection this could happen to you. Contact CUAU. (Photo by Rink)

what they assumed he was doing in the booth, the usual anti-Gay names were used liberally. The man was shoved around and questioned. When the officers found out that he was staying at a well known Gay hotel on Sutter Street, they said "that's a fucking fag joint." The man was not arrested.

If you know of police misconduct, call CUAU at UNITED-1. Supervisor Britt's office also handles such cases and will be happy to assist you. Call them at 558-2145.

EVERETT HIGH

A CUAU representative attended a meeting organized by the San Francisco Human Rights Commission, to address the problem of anti-Gay assaults and other violence by students at Everett Junior High School. After much resistance to the concept of a program to educate the students about homosexuality (similar to programs in other schools) the administration agreed to "consider it." The police "school car" is to patrol the school area every 20 minutes, and two out of five monitors are to be out of doors, keeping the street area safe for people walking by. It will be interesting to see if these promised measures are implemented, and if they have an impact. We received reports of four anti-Gay assaults in one week, all credited to Everett students.

CUAU BOARD MEETING

CUAU recently formed a Community Advisory Board in the interest of increased input and participation of community members, and as part of a grant application. The Board members bring with them a rich experience of many segments of the Gay community, and will enhance the scope and effectiveness of CUAU programs. This first monthly meeting was

an introduction and orientation meeting. In the future, expanded services and necessary fund-raising events are planned.

Participate, contribute — do something about anti-Gay violence! Write CUAU at P.O. Box 14406, San Francisco, CA 94114.

FREE MACE

A security service company is working with CUAU and has an interesting offer. Viable Alternatives offers to replace your used Mace canister free on the conditions that you used it legally, and will give them a copy of the police report on the incident. If you want to take advantage of this deal, contact CUAU by mail or phone 864-8347.

CUAU MACE CLASSES

The next CUAU Mace certification classes are scheduled for Saturday, Aug. 9, at 10AM and Monday, Aug. 11, at 7PM. Both will be at 117 Diamond Street (near 18th). The instruction, certificate, license, all state required paperwork, and a canister of Mace are all included for the \$30 fee.

You must pre-register by sending your name, address, telephone number, and the date you will attend, along with your check made out to CUAU at P.O. Box 14406, San Francisco 94114.

A PARTY!

On Tuesday, Aug. 5, at 9PM you're invited to celebrate the birthday of (the near legendary) Jon Sugar. For \$2 and the knowledge that you're helping support CUAU, you'll be treated to a great evening of entertainment. The Sound of Music at 162 Turk Street (one block from the Golden Gate Theatre) will spotlight Jon Sugar, Jason Serinus (the

(Continued on Page 36)



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Harry Britt

New York Prospects

Face to Face

The Republican convention made me want to puke, but it did not make me want to run to Jimmy Carter and beg him to save us all from Ronald Reagan. The only response to those creeps in Detroit is to press our legitimate claims with more determination than before. As we prepare to go to New York for the Democratic convention, I feel confident our Gay delegation will do just that.

Bill Kraus, president of the Harvey Milk Gay Democratic Club, set the tone for all of us in his dramatic presentation to the Platform Committee when he exposed the so-called Gay plank as a sham. The difference between Carter's position and Reagan's on Gay rights is simply that our community has done our work well enough with Carter that he knows he can't ignore us completely. Given the contempt he has shown for Gay people (and for women) he should hardly ex-

anticipate the nomination of a Lesbian or Gay man for Vice-President as a way to dramatize our issues. It is still possible that we will try to get a seconding speech for a candidate representing a coalition of groups. This week some of us are meeting with Senator Kennedy and will ask for visible participation in his strategy on the floor. The Gay community in New York seems to be coming together well and has planned several demonstrations, including a march to the convention on Monday night. We are developing other strategies for the floor of the convention, and your ideas are most welcome.

We owe a great deal to Senator Kennedy. By keeping his campaign alive he has headed off the prospect of a convention so totally controlled by the Carter forces that even the most disastrous events could not prevent his nomination. A lot of people supporting Ken-

If, on the other hand, the President decides to exit graciously, he could still deliver the convention to Mondale or Muskie. When Gay activists look at these two, we're less than overwhelmed. Nothing has happened since Mondale's run-in with the Gay community of San Francisco at the Hall of Flowers in 1977 to make us embrace him warmly. Muskie seems to have developed some rapport with our community and, on Gay issues alone, would be the better choice. Because of his low profile the last few years, however, my sense is that the party would be reluctant to throw him into the fray at this late hour. Mondale is a popular Vice-President who has paid his dues and would seem the likely choice if Carter accepts reality soon enough not to drag him down with him. My sense is that Mondale would do what he had to do to get our support and that we wouldn't have to swallow quite so hard as with Carter.

In that case, we'd need a vice-presidential nominee. So far, no one I've talked to has shown me why that shouldn't be Dianne Feinstein. ■



Stonewall Demo Club president Gerry "I'll fight 'em to the death" Parker joins the hotel strikers picketing the Hyatt Regency. (Photo by Rink)

pect to buy us off with generalities in the platform. We will judge him on his record.

Chip Carter told me recently not to worry about the immigration problem, that presidential action would clear that up before the convention. I hope young Chip knows what he's saying, but I'll believe it when I see it. Like his Uncle Billy, it may be that Chip makes commitments without checking with the head of the family.

In New York our Lesbian and Gay caucus will consist of 70 people, including Gay delegates from places like Des Moines, Iowa, and Casper, Wyoming. The best bets for co-chairs (and thus spokespersons) of the caucus are Bill Kraus and Ginny Apuzzo, a member of the Platform Committee from Brooklyn. Discussion is still going on around convention strategy. Because of Carter's rule changes, I don't

nedy have sustained real hope because of a sense that the President is so inept, so out of control of events, that eventually he would self-destruct. It appears that may now be happening. Anyone who has dealt with the President's people knows they play rough, and they have extraordinary power to enforce the loyalty of their delegates.

But it could happen. Certainly there will be a hell of a fight. And out of it could come Kennedy, Muskie, or Mondale. Kennedy has grown considerably in stature over the campaign and may yet be the standard-bearer for the party if the President's bubble bursts in disgrace. If Carter chooses to fight and loses, neither of the other men will have a chance to develop support, and Kennedy could stampede the convention.

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Guest Column

A Castro Street Fair Rebuttal

by Leslie Hennessy, Jr.

We have a pretty good system in America called "You listen to me and I'll listen to you." In the last issue of B.A.R. Harry Britt made some serious statements about the saving of the Castro Street Fair. Now I would like to say a few things in rebuttal to Harry's statements.

Harry Britt had accused me and the Upper Market St. Merchants Committee (UMMC) of being anti-Gay and opposing the Castro Street Fair (CSF). I would first like to say that neither myself nor the UMMC are anti-Gay. In fact, most of the members of UMMC are Gay. Also, we are not anti-CSF, we simply set out to derive some guidelines to help us as merchants conduct business the day of the fair and try to see that the fair was good for our neighborhood.

The UMMC was formed very quickly on June 20, 1980, by 30 of us merchants when we were informed that the CSF would be held on Market Street whether we liked it or not. The promoters of the CSF contacted four of the some 35 merchants on upper Market Street for their opinions and failed to contact the rest of us. Also, none of us merchants were contacted officially or unofficially about the public hearing one week prior to the announcement of the Fair.

After a few calls to the merchants of Castro Street (Eureka Valley Merchants Ass'n) I was informed that they were happy to get rid of the Fair and have it moved from Castro to Market.

Upon further checking with Rick Slick of Space Productions, the promoters of the Fair, I found that his organization sells ten feet of space in front of all stores fronting the Fair for \$25 to \$100 per space. Each vendor then sells their wares or food as part of the spirit of the Fair.

Then I found out that extra police have to be called in because of the large crowds (Captain Jeffreys of Mission Station estimates the crowds to be 75,000), the Muni has to hire extra drivers to re-route the transportation, the Fire Department has to put on extra firemen, and the Department of Sanitation has to hire an extra crew to clean up after the Fair.

And who pays for all of this? You guessed it — you and I, the taxpayers of San Francisco. And what happens to the money the promoters collect from selling our city streets? They keep it. Not only do we as Castro area residents pay for all these extra city services to have "our" Fair, but we pay for the 24th Street Fair, Haight Street Fair, and Union Street Fair's extra police, clean-up, etc.

I then asked myself if this is the price we have to pay for city fairs, then why do the promoters get a free ride?

My next logical step was to call Supervisor Harry Britt. Harry's comments to me were to the tune of accusing me of being anti-Gay and anti-CSF. My answer to Harry was why

wasn't he representing us. And wasn't the CSF for the citizens, merchants, landlords, renters, guests, and friends of the Castro area? According to Harry Britt the CSF is for the Gays of the world and he stormed off mad as could be.

Then came the Upper Market St. Merchants Committee. It didn't take long for a merchant to figure out that an estimated crowd of 75,000 people in the streets would force most of them to close on Sunday, Aug. 17. So why not donate one day to fun and frivolity? Great, except most of us already had to close on Halloween last year and most of us are very small businesses and depend on Sunday's business.

So, as an ad-hoc group of merchants we decided to develop some guidelines to suggest to the promoters of the CSF. We suggested things like first aid stands, 75 outdoor toilets, adequate insurance, a

good clean-up, booth only on Castro St. with the music on Market, the noise abatement people hanging around, and a default clause. We thought these suggestions would help remedy some of the problems of last year.

Then, surprisingly, before we had given the suggestions to the committee that suggests whether the promoters get the permit or not, the five of us that co-chair the UMMC had strange threats insinuated to us. We five received strange calls about checking our liquor licenses, our permits to operate as a business, and strange commotions in our stores from strange people. Very strange indeed that these threats should happen to only us five. Also, very strange was the fact that whoever was plaguing us did not stop to consider that we were not anti-CSF but that we were only making suggestions to control it and protect our stores.

The CSF will go on as planned on Market and Castro Streets with 15 toilets, few monitors, inadequate insurance, and you and I will foot the bill. Yet, one might ask if there are any ordinances monitoring street fairs in S.F., only to find out that there are none. I think there should be some sort of guidelines to help us protect our neighborhoods, stores, and to keep the street fairs for us people who live and work near them. If you are interested in pursuing this type of an ordinance or have comments about same, please drop me a line at 3600 16th Street, S.F., CA 94114.

Leslie Hennessy, Jr.

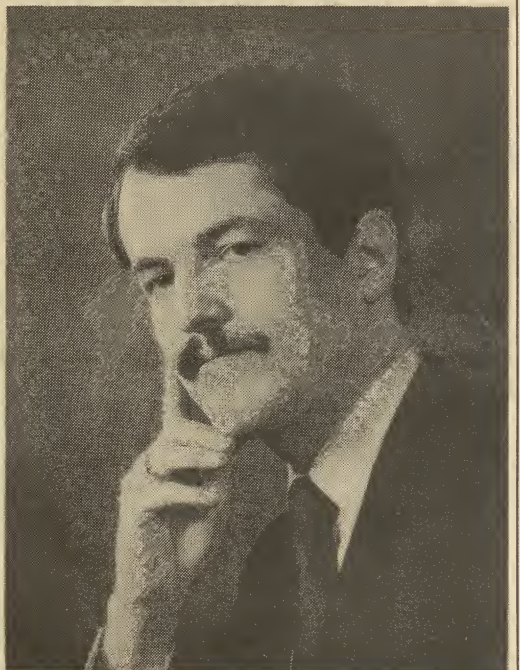
(ED. NOTE: We were told that this year's Polk Street Fair NETTED \$21,000 for the Polk Street Merchants Association. Also that receipts from the fair paid for all extra city services.)

Gay M.D.'s Urge Doctors to Learn About Gay Patients

Gay patients need doctor-patient relationships that are marked by trust, acceptance, and understanding, according to an article published in one of the country's leading journals of internal medicine.

Dr. Bill Owen, a San Francisco internist, writing in the July, 1980, issue of the *Annals of Internal Medicine*, noted that whether a physician is Gay or non-Gay is immaterial. "What is important is that the physician respect the lifestyle and relationships of his or her Lesbian and Gay patients as at least potentially healthy alternatives to heterosexuality," he said.

Owen's article, "The Clinical Approach to the Homosexual Patient," was published under the auspices of Bay Area Physicians for Human Rights (BAPHR), an educational organization of over 300 physicians and medical students founded by Owen and several other San Francisco area physicians in 1977. The paper was the second in a series of two articles on Gay health concerns published in the *Annals of Internal Medicine*. The first, "Sexually Transmitted Diseases and Traumatic Problems in



Dr. Bill Owen, BAPHR member and author of articles on Gay medical issues.

Homosexual Men," appeared in the June, 1980, issue of the *Annals*.

Owen commented, "Many non-Gay doctors aren't prepared to deal properly with Lesbian and Gay patients. It's not that many of these doctors don't want to help Gay people; it's just that, through lack of training and knowledge or because of negative attitudes and stereotypes within our society, many physicians have erroneous ideas about homosexuals. We in BAPHR are trying to

change all that through various educational programs aimed at our colleagues."

In addition to articles in formal medical journals, other educational ventures of BAPHR include courses for physicians with California Medical Society-sanctioned continuing medical education credit, a speakers bureau that is involved in both professional and Gay community education and an internationally circulated monthly journal of Gay health, *The BAPHRON*.

BE AWARE

Last weeks headline BAR: "GAY MEN GUILTY," destroying public health is typical of the language of oppression and violence we suffer under. A real gay media would emphasize how gay sexuality can only benefit the public health. Guilt is, however, the aspect of our ill health which keeps us from real knowledge of ourselves. Guilt Sales the american dream: material wealth.

JAGWIRE PHILANTHROPY by STEVE PERKINS

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Sweet Lips Sez

See You at the TG Picnic

by Dick Walters

Had a great Prime Rib dinner Friday evening at the Club Dori with Keith McLips and his friend Chuck of Seattle . . . of course, the one and only Marlowe was on the plank and Ed Speese was holding court at the bar.

Bill Ward, pianist extraordinaire at the New Hob Nob on Geary Street . . . you'll like his style and, of course, you'll find my best friend Greta Grass there.

Paul Rhuel will be working nights this Friday and Saturday at Gilmore's. It seems his lover George has a fetish for pouring drinks in Paul's lap.

"Make Space for Pace" . . . Bobby Pace of the Twin Peaks Tavern for Emperor . . . a nice person, and he deserves the title and responsibility.

Can you picture Eric Nissi and Ralph Weinman on vacation together . . . they have gone for a ten-day trip to Vancouver, Canada . . . that town won't be the same for a while.

Don't forget the Tavern Guild Picnic on August 10 . . . it is going to be a hot, hot event. Drawing tickets for a 19-inch color TV are only \$1.00. Check with Nooch at the White Swallow or Lynn at the N'Touch. They are available at other places also. Call Jim Bonko at the Kokpit, 775-3260, for any info you need about the picnic . . . yes, the

Kokpit is open for business and doing very well.

"Fly with the White Swallow to Vancouver" tickets are on sale for a \$1.00 donation. The drawing is August 12 at the Plant Auction at the White Swallow. You get to go with their softball team to Vancouver and that should be a blast . . . don't sit on the same side of the plane as Cha-Cha, though.

Happy belated 1st anniversary to Big Mama's in Hayward . . . we had a blast there Sunday evening . . . you are a great host, Big Mama, and we all wish you lots of success.

Hate to say this, but I have lost two great friends recently . . . Arlene Arbuckle of the Capri in North Beach and Glen Hill of the Bridgeway in Sausalito. You both will be missed by many, many of your friends.

On Jones St. between California and Pine is a Christmas tree in a window of Dale Fisher's living room that is put up the day before Halloween and taken down at Easter. However, there have been so many requests from people to leave it up all year that Dale has, and it is a cheerful sight to see it lit every evening — just like Dale is!

Need a nice place to stay in Russian River? . . . try the Sleepy Hollow Lodge . . . swimming pool, lots of trees,



Mama Hog checks out the action at Castro & 18th. (Photo by Rink)

and comfortable cabins with cooking facilities — and just two blocks from Fife's . . . tell Robert that Disco Ritchie sent you.

Macho Mabel of the White Swallow has a new pickup truck that is already known far and wide — what with he and Lucy of the N'Touch running around everywhere. Hi, Artie baby.

Martha, you certainly have a lot of company these days . . . now it is your older sister from Chicago . . . do you charge them hotel rates?

Thanks for coming down for our Circus-Circus, Steve Suss of The Embers in Portland. Wasn't the carnival out of sight . . . so many hunky dudes at the affair that even three days didn't seem long enough.

Paul Bentley has done it again . . . video tapes during the afternoons at the N'Touch. So drop by and see what this

latest fun thing is . . . there will be lots of surprises on these video tapes every afternoon. Then plan dinner at the *P.S.

Yes, Suzie is still holding forth at the Gangway on Larkin Street and doing an exceptional job of it. Glad that your tape wounds have healed, Suzie.

Michael Greer will be coming back to the elegant Plush Room August 23 for a one-week stay, so make your reservations early as Michael packs this club. If you missed Maxine Weldon at the Plush Room, you missed a superb piece of entertainment.

MAME is opening August 9 . . . tickets are really going fast, as from all reports this cast is doing a great job. We all owe Robert Michael Productions a vote of thanks for bringing good theater to San Francisco. Hi, David!

Sweet Lips

Lesbians and Artificial Insemination

A meeting for Lesbians who have had or are going to have children by artificial insemination will be held on Friday, August 9, at 7:30PM. The meeting will be to gather the experiences of women as a contribution to a new book on artificial insemination, the first exploring the impact of AI on families. Annette Baran, the author of "The Adoption Triangle," is a LCSW and a well-known pioneer in the field of adoption rights, having been a part of the movement for over 30 years and an active spokesperson for the rights of adult adoptees. This is an opportunity for Lesbians to make sure that this vital study accurately reflects their experience. Participation will be held in strict confidence. Those interested or with questions are encouraged to contact meeting sponsors at 661-4104 for meeting location and further details.

Auditions for Greek Classic

KatosRota Theatre Collective (KTC) is auditioning actors for an all-male cast version of "Lysistrata." The classic written by Aristophanes deals with a sex strike staged by women to end war. "Lysistrata" is adapted and directed by Alexander Larsen and premiered last month at the Palace of Fine Arts and is presently being performed as a cabaret piece. Actors with comedy background are especially encouraged to audition. "Lysistrata" is also available for club and private bookings. For information phone 861-8362 or 431-5943.

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The 1980 Summer Guide to all the Nude Beaches of California

Part Three of Three Parts

by Charles Finley

Haskell's Beach: At the foot of Winchester Canyon and just north of the Sandpiper Golf Course, this is California's most popular beach for nude surfers. This beach is also known as Ellwood Beach.

More Mesa Beach: Off Hollister Road at the foot of Puente Drive, this free beach survives despite a bloody riot between nude bathers and local police several years back. More Mesa is the second most popular nude beach within the state. Crowds rank second only to those of Black's Beach in San Diego.

Cemetery Beach: Just south of East Beach, directly in the heart of Santa Barbara, this is another beach that despite raids in the past continues to pull nude bathers daily from all over the county.

Summerland Beach: Six miles south of the city of Santa Barbara off the Evans exit and one mile south on the ocean road. No other California beach has undergone as many arrests for nudity; more than 500 citations have been issued

in the past five years at Summerland. But nude bathers banned together and fought back and continue to take a strong stand at Summerland.

Rincon Beach: Smack on the Ventura-Santa Barbara County line off the Bates exit. Nudity takes place at the north end of this beach on the Santa Barbara side just past the cement retaining wall. Swimming conditions are good at full tide, whereas at low tide vast amounts of tide pools are interesting to explore.

Within Santa Barbara County nudity also exists on a smaller scale in part on the following beach areas: **Butterfly, Goleta, Isla Vista** and south of **Edwards Beach**.

LOS ANGELES COUNTY

Within Los Angeles County two organizations have been the backbone for the constant battle to legalize several nude beach locations. They are Beachfront U.S.A. and The Clothing Optional Society. While Los Angeles County has 52 miles of beachfront, few

areas remain isolated. For this reason discretion must be exercised.

Pirate's Cove: Despite the battle to fence off this cove to nudity at the south end of Zuma Beach, this tiny cove has had up to 600 people at one time *au naturel*. Just to the south is a fine parking lot and toilets. One must climb over large rocks to enter the cove.

Point Dume Beach: Just to the south of Pirate's Cove. To enter one must park at the Paradise parking lot a half-mile to the south and then hike north along the water's edge to Point Dume. This is L.A.'s finest nude beach with good swimming conditions. The beach is over a mile long and very wide with tidepools at the north end.

Smuggler's Cove: At Palos Verdes and Portuguese Bend is this unique bathing zone with two separate beaches in a large horseshoe-shaped cove. At one end is a small cove to swim in

and the other has sea lions. The cove is just to the south of Abalone Cove where one must park.

Leo Carrillo Beach: At the extreme north end of Los Angeles County at the Ventura County line. This is a somewhat new nude bathing area, but catching on fast and becoming more popular day by day. Excellent parking lots and restrooms are nearby.

White's Point: At San Pedro at the end of 25th Avenue there is a fine public parking lot; then one must hike for 25 minutes to the north along a narrow and rocky water's edge to the nude sunbathing area. It's totally isolated, but swimming is out as there is no sand — only large boulders with a pounding surf.

ORANGE COUNTY

Only one relatively little-used beach exists.

Huntington Beach: Nude bathers and sunners use the south end of this beach near the Santa Ana River. Parking close by, and nudity is usually around the tiny sand dunes.

SAN DIEGO COUNTY

Attention is definitely deserved at four well-known areas.

Black's Beach: The most famous non-legal nude beach in America. Crowds range in the thousands on warm days.

just to the south at times in the cove.

San Onofre State Park Beach: At the north end of San Diego County near the nuclear power plant, take the Basilone Road exit and drive clear to the end of the state park parking area. Take the last trail down to the beach and hike to the south end of the beach past trail #6 to the Camp Pendleton adjacent beach.

Imperial Beach: At the south end of San Diego just before the Mexican border is a long isolated strip of sand with marshes behind it. Sunbathers use the dune area to soak up the hot sun in this, California's most southern nude beach.

★ ★ ★

In this three-part article I have listed but a few of the many coves and beach areas now conquered by those of the bare set. Use this guide at your own risk and check with the locals in the area to be sure all is cool at the moment. To win the legal clothing-optional beaches California will one day surely have, a strong support of the nude bathers must continue to prove their worth to the local law officials.

Have a great summer vacation, and remember, you read it first in the *Bay Area Reporter*. ■

Charles Finley

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Nudist advocate Charles Finley (R) poses with a friend at a Southern California demonstration.

The climb down the cliffs is 350 feet, and nudity is found at the south end of the Torrey Pines State Park Beach. This beach is just north of La Jolla and below the Torrey Pines Golf Course.

Sunset Cliffs: At the foot of Sunset Cliffs Drive, a stairway goes directly down to this well-known surfing area. Nudity is under the dangerous cliffs and

Do you need to be on the streets late at night? Carry a whistle! Carry MACE! Take a self-defense class Phone 864-8347

REVOL 6th Anniversary

Saturday, August 9, and Sunday, August 10, the staff of the Revol will put on the biggest bar anniversary ever seen in Oakland. Saturday there will be hourly drawings (from 8PM till midnight), a \$1.50 special brunch starting at 1AM, and at 2AM sodas, coffee, and juices will be served. Sunday the regular brunch will be served from 11AM till 3PM,

with hourly drawings from 4PM till 11PM and a \$3 special gourmet buffet starting at 8PM. A grand prize drawing will be awarded at 11PM Sunday evening, but you must be present to win.

Come on out and help Pete, Ralph, Victor, and the entire staff celebrate.

NEZ PAS

(Continued from Page 19)

Sunday evening, at 8PM, Chef Victor and staff will present their expected lavish buffet (\$3 per person) and it includes that huge Steamship Roast, and barbecued kid . . . sorry, Z. Jim, not that kind of kid!

If the turnout is anything like last year's, thank goodness for their new air conditioning!!!

EN PASSANT

Don (Lake Merritt Hotel kitchen) lost two in a row at Liar's Dice, and he DID agree to the stakes. He WAS given the option to forfeit the wager in good standing, but he acknowledged his bet and agreed to fulfill it. The winner hopes he keeps his word!!

JEU DE THEATRE

Maxine Weldon packed them in for four nights at the Jubilee, on Bancraft, last July 24-27. Her song stylings are great, and the performances leave the audience wanting more and more! Thanks, Betty and Val, for the touch of "show biz" in your place.

'til next issue, love to all . . .

Nez

(ED. NOTE: Now that everyone on both sides of the bay is confused over such arch renderings of complimentary vs. complementary over here we'd like to know what "a tacit jockey shorts contest" consists of.)

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Gay Ordinance Sought in Palo Alto

Palo Altans for Human Rights (PAHR) has been formed by local citizens to coordinate efforts for the passage of the Human Rights Commission sponsored Gay/Lesbian rights ordinance which will go before the Palo Alto City Council in late August or early September.

A steering committee of four persons have been chosen to plan overall strategy for the campaign, which includes an explicit commitment to seeking out and fully utilizing the skills and talents of the Palo Alto Lesbian community. The Steering Committee is composed of Joan Abrams, Wayne Herriford, Doug McGaughy, and Jerry Robinson.

Herriford, a spokesperson for the group, explained that the group plans to work on organizing community support for the measure, soliciting it from a broad spectrum of Palo

Alto groups and organizations — both Gay and straight. A letter writing campaign, endorsements, and community teachings are among the ideas being considered.

Plans are also underway to develop information packets to dispel some of the common anti-Gay/Lesbian fears which are often expressed in campaigns of this nature.

The next general meeting of the group will be Tuesday, Aug. 19, at 7:30PM. For information concerning the location, call Doug McGaughy at 493-5788.

Volunteers are needed for a variety of tasks, and people should contact any of the steering committee members for more information. Joan Abrams (327-6348), Wayne Herriford (321-0952), Larry Robinson (493-7197) or Doug McGaughy (493-5788).

Oakland Launches Gay Organ

Gay Oakland Action League (G.O.A.L.) has progressed from the beginning of May, 1980, to the point that they have reserved the Association name with the Commissioner of the Office of Corporations in California. It has drafted the Articles of Association which were filed with Secretary of State March Fong Eu on Wednesday, July 23.

The principal purpose of the Association will be to promote, protect, and preserve human rights for ALL Gay people. To accomplish this purpose, G.O.A.L. will define and study community problems and needs, develop plans for their solutions, and initiate the actions required to implement those plans.

G.O.A.L. was organized be-

cause of several assault and battery cases in Oakland. There have been 11 members, both Gay men and women, who have been meeting once a week. After the first couple of weeks, the group decided Oakland needed an association — not only for assault cases, but more importantly, to act as a liaison between the Oakland City Government offices. The Association would include such services as: legal task force, referral services, educational programs, Parents of Gays, Gay outreach programs, and a health services clinic.

The Association will be guided and governed by its own Articles and is in no way controlled or influenced by Gay businesses, the courts of Royalty, title holders, or any other Gay oriented association. The Association has professional legal counsel, "corporate founders," and has obligated itself to work for the entire Gay community (including those under twenty-one).

The first open general meeting to establish and orientate the Oakland Gay community will be held on Tuesday, Sep. 23. The public meeting place will be announced at a later date. At the September meeting more information and in-depth detail of the programs will be given.

It is hoped that a large portion of the Gay community will be in attendance to witness and involve themselves in what they hope to be a successful Association for the Oakland Gay community.

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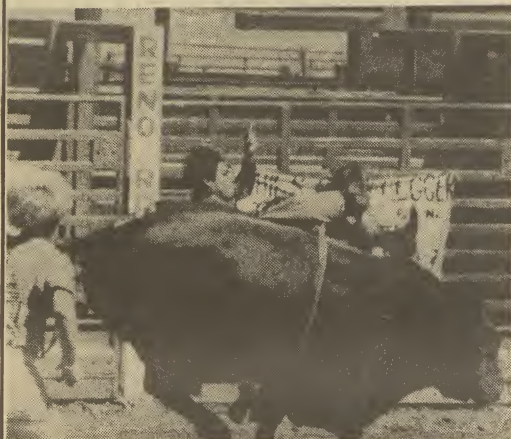
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The National Reno Gay Rodeo

Reno's Gay Contribution to the World

by Gene Earl



Mike Schomberg, 1979 Reno Gay Rodeo winner. (Photo courtesy of Phil Ragsdale)

The first Reno Gay Rodeo was held October 2, 1976, with one arena, 5 cows, 10 calves and 1 shetland pony, and 3 event categories. The idea of a Gay rodeo was the brainchild of Phil Ragsdale, Emperor I of Reno. The event was to raise money for the area charities. Phil experienced many disappointments. He tried to rent livestock for the first rodeo, but many ranchers turned him down or made lame-duck excuses not to rent the livestock to Phil once they found out the local Gay community was putting on the event. Phil finally bought the livestock outright.

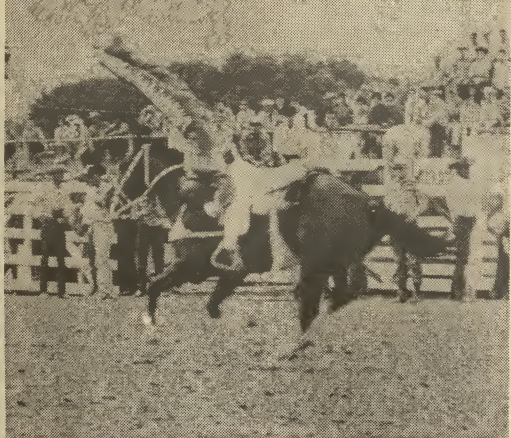
The next year, 1977, was a different story with the locals because Phil had demonstrated that the Gay community could put on an event plus have an open heart. In 1977, \$1,300 was donated to the Muscular Dystrophy Association and \$1,250 to the Senior Citizens Center. In 1978, \$1,500 was donated to the Senior Citizens Center, \$1,700 to Muscular Dystrophy, and \$1,000 to the Silver Dollar Court. 1979 was the best year ever; Muscular Dystrophy received \$2,219.58; Senior Citizens Center, \$1,500; The Silver Dollar Court, \$1,500; and even the local 4-H Youth Club received \$250, and the Veterans Hospital received three television sets through the Reno Knights of Malta M.C. for their work at the rodeo, as well as the Sonoma County Abused

Child Center, \$100, and the local Toys for Tots program received \$219. The rodeo also has another function tied in with it which has become almost as famous as the rodeo itself. Local communities are invited to hold a Mr. & Ms. Gay Rodeo Contest, each community selecting winners to go to the finals at the rodeo. Each candidate raises money getting votes, and the local communities benefit from the monies raised. This year, Reno has raised \$1,578.19 from their contest for local charity.

The rodeo has grown from a small start to one that has contestants registered for the various events from 8 foreign countries, including Japan, Belgium, France, England and Germany, and 48 states. The straight rodeo circuit is now aware of the Reno Gay Rodeo and pays very close attention to the events and winners.

Since 1973 Phil Ragsdale has been responsible for finding the means, through the rodeo and before that with other money-raising events, for \$16,890.65. That does not include the monies each community that participates in the Mr. & Ms. Gay Rodeo Contest raises.

If you wish to contribute to the work that the rodeo is doing, please send your contribution to N.R.G.R., P.O. Box 2372, Reno, Nevada 89505.



Vern Nichols, 1980 Trick Rider, Reno Gay Rodeo. (Photo courtesy Vern Nichols)

ENTERTAINMENT

Gay Stage:

Contents Under Pressure

Once Again the Collective Process Succeeds

by Dan Turner

Tom Sawyer's white-washed fence displays red letters these days. KILL QUEERS might be written in blood, as well as paint from a spray can whose contents are under pressure. In their new production, the Gay Theater Collective takes a steady look at the art of punks who vanish in the night and leave negative lyrics to confront us by day.



Vola Ruben and Susan Dambroff of the Gay Theatre Collective play Lesbian lovers in CONTENTS UNDER PRESSURE. (Photo by Annie Popkin)

In a three-unit Victorian in the Duboce Triangle both Gay and straight tenants share the tensions of the street. On the first level are two Lesbians and a Gay brother who "looks for a job every day." On the second level is a working mother and her loafing son. On the third level, a bit removed by remorse and compulsive cleaning, is a single Gay man who has lost his lover. He is the character who is most sensitive to violence — for he has witnessed it first hand.

Pressures are not equally distributed among individuals, and the Gay Theater Collective would have us feel when we are stepping on each other's toes. This might be as simple as expecting your roommate to be your answering service, or as complex as expecting a teenager to grow up.

The two-story set, designed by David De Schweinitz and realized by John Exworthy, Camel Douglas, and a large crew, is a work of art. The three-unit Victorian may be appreciated in its own right before the actors arrive and give it life. The signs of love, loss, and confusion identify the three respective flats, and the audience is eager to learn who inhabits them.

Those of you who remember CRIMES AGAINST NATURE and were impressed by the integrity of the performance will not be disappointed by the ensemble work in CONTENTS UNDER PRESSURE. This production takes the shape of a play. It is in two acts and has a story, but the value of the effort again lies in the collective process. The women's lines were written by women, and you believe the character of Rachel when she tells her boss to "cram it." CONTENTS UN-

DER PRESSURE evolved from workshop explorations begun in November of 1979 with a group of over 24 Lesbians and Gay men.

The play shows us three different women: a mother, a writer, and an activist. Two of the women are Lesbians. The third admits, "I have an eclectic fantasy life." The mother, portrayed with exhilaration and exasperation by Gail Golden, tries to communicate with her son. "There are not many social functions for 35-year old women struggling with the prime of their life." Her concern and interest, however, are interpreted as nagging. A humorous moment occurs when the son turns the mother's helpful remarks into song lyrics, "Why don't you pay your way? Why don't you fly away?"

On opening night, David McDonald, substituting for a member of the cast, charmed the audience with his instant New Wave "hits," and revealed a strong talent for making subtle shifts in mood. His aloofness, his secret rages, his sense of recognition of the pain of others were genuine and helped to shape an interesting and solid character. After recovering from an accident, Timothy Butters has returned to the cast in the role of the son, which he helped to create.

The Lesbians are played with humor and verve by Vola Ruben and Susan Dambroff. We see them in bed, ironing their clothes on the floor, getting dressed: "All your pants are blue," says Rachel to Jodi, who is on her way to the Blue Collar Women's Support Group. Rachel has an interview with California Living. She puts on a dress and consequently gets propositioned. Rachel learns

that sometimes it is better to be direct, "I happen to be a dyke!"

Along with the straight teenage male in Ben Davis work pants, the two Gay men in CONTENTS UNDER PRESSURE are unique individuals. Charles Solomon plays Marc, Jodi's slightly irresponsible brother, who tries to describe glory holes as part of Gay history: "How can I say this and make it sound like it isn't what it really is. . .?" Marc's wardrobe contains a different set of clothes for Castro, Polk, and Folsom Streets. He may help his sister cook dinner by chopping onions at 6:30, "but, Mary, at 11:30 it's trick time!"

Richard La Rose plays Stuart, who rents out the flats and lives alone after his lover's death. The character's fastidiousness in the opening scenes allows for humor, and yet his suffering is apparent. "There used to be a lot of couples before all the men turned butch in this town." This is not just sour grapes. A dirty glass, an unwatered plant cannot compare with the spray paint on the wall: KILL QUEERS. The message is not just menacing. It might as well be written in blood. Stuart challenges the teenager, and indirectly all of us, for making light of graffiti.

CONTENTS UNDER PRESSURE works like its set on more than one level. It is a well-constructed play with humor and insight and lines that spring naturally from personal experience. The carefully crafted environments and characterizations are recognizable. The message that Lesbians, Gay men and straights can exist together under one roof and communicate is a dramatic surprise. The Gay Theater Collective has given us another hit, or more appropriately — a kiss.

A special signed performance for the deaf will be given on Thursday, August 7. All performances begin at 8:30 in the Marina Theater at Fort Mason and run Thursday through Sunday until August 10. The show is selling out. For reservations call 776-6999. ■

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Stage:

Mack is Back! THREEPENNY OPERA Gets New Production



Mara Finnerty as Polly and Jan Edwards as Lucy from Brecht's *THREEPENNY OPERA*.

Maybe it's our moody fog, maybe our tawdry past or alleged hedonism, but San Francisco, for some reason, seems to spawn an endless barrage of Bertolt Brecht, that scion of cynicism and champion of the low-life. The latest to reach the boards is a remounting of what is probably Brecht's most famous and popular piece, the *THREEPENNY OPERA*, and unlike some previous Brechtian efforts (most recently the dismal *MOTHER COURAGE*) this one works. Mack the Knife is back, along with his cohorts — Bob the Saw, Ready-Money Matt, Crook-Finger Jake — and his women — Polly Peachum, Jenny Diver, Lucy Brown — to give us a taste of the London demi-monde on the eve of Queen Victoria's coronation.

In *Mack the Knife*, Brecht created the true sociopath, a man who merges impeccable charm and cunning to consistently meet his own needs at the expense of others. The *THREEPENNY OPERA* is the story of his comeuppance — almost. Cab Covay captures Mack to perfection from the moment he steps onto the stage — a complete rogue for whom we can't help but harbor a degree of admiration.

Brecht's other characters — beggars, thieves, whores — are not one-dimensional either, and though we may loathe their criminality, they, too, must be admired for their survival ingenuity. No doubt we each see some of ourselves in their conflicted personalities.

This production of the *THREEPENNY OPERA* is at its best in its musical numbers. Kurt Weill's throbbing and melodic score is well serviced by the cast. The haunting "Mack the Knife" which opens and sets the mood for the show (so different from Bobby Darin's popular finger-snapping version) and "Pirate Jenny," more affectively acted than sung by Jane Dornacker, are the two best known songs from the show, but others are equally captivating both musically and lyrically.

The production suffers from claustrophobia. There just isn't enough room on the tiny Goodman Building stage to accommodate all the physical action the play requires, though director Gordon Farrell has done his best to surmount this handicap through the use of a multi-platformed set.

THREEPENNY OPERA will be performed through August 31 at 1115 Geary (at Van Ness). For information and reservations call 387-7246. This production captures that special Brechtian blend of music and theater, and the step down into the underworld is a step up from ordinary entertainment.

Mark Topkin

Stage:

Cornbury: The Queen's Governor Gay American History at Folsom Street Warehouse

Edward Hyde, Viscount Cornbury, history tells us (via playwrights William M. Hoffman and Anthony Holland) was the first British governor of New York following its takeover from the Dutch in the early 1700's. He was cousin of England's reigning Queen Anne, and, claiming to be the personification of her majesty, regularly appeared at public functions in female attire. (No doubt Anne sent him to the New World because she couldn't stand the competition.) Needless to say, Cornbury was not welcomed with open arms by the properly Protestant Dutch residents, especially since his servant was an African drag queen, his advisor a Spanish Jew, and his wife a French kleptomaniac.

All of this sounds like wonderful material for a play, and someday someone may write one. Unfortunately, Messrs. Hoffman and Holland have made much too much of it all, weighing down their historical comedy with elevated but not elevating language and too

many irrelevant scenes and subplots in their attempt to show Cornbury as a courageous struggler for individual freedom.

The Folsom St. Warehouse company makes the most of their material, however, performing the play in the style of an 18th century court masque. It is indeed stylish, but style without substance cannot hold attention for too long. Nor can some fine performances by David Baker as Cornbury, Cheryl Peterson as his wife, Nancy Palmer Jones as a town whore, and Carlowe Connelly as Margareta de Peyster, Cornbury's primary Dutch critic.

Some astute scene cutting and a brisker pace might turn this production around, but as it stands it's too long and a bit too pompous for its own good. You history buffs out there who want to see *CORNBURY: THE QUEEN'S GOVERNOR* can call 474-7116 for performance and ticket information.

Mark Topkin

Mangrove Premieres CHIVALRY

The Mangrove Board of Directors announced "Contracts Abroad," a gala evening with Mangrove on Thursday, August 21, at 7PM. The event celebrates the completion of five years of performing and launches Mangrove into a new area of "contacts" — the company's premiere European tour this fall.

The evening will begin at the Mangrove Studio with a literal sit-down dinner, with musical accompaniment. After the supper, the assembled guests will join Mangrove for a special performance of *CHIVALRY* — a new work directed by John LeFan, to be followed by a discussion with Mangrove about the work. Tickets for the gala evening are \$25 and must be purchased in advance, no later than August 18. Reservations may be made by calling 552-4190.

"*CHIVALRY* concerns itself with male posturing and van-

ity," says company member John LeFan. The choreographer cites historian Barbara Tuchman's study of 14th century Europe, *A Distant Mirror*, and novelist Joseph Conrad's *Heart of Darkness* as influences on his shaping the piece. "The work is about medals and the rules and conduct of war, but is not an anti-war piece per se. It is about male responses to the myths of King Arthur's chivalrous knights whose code of honor itself was a response to the economic and political mores of that era."

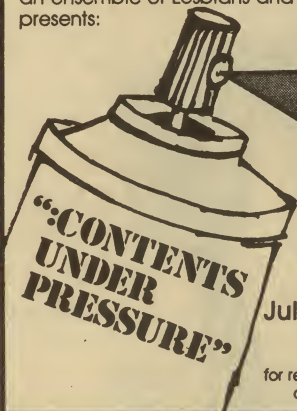
Mangrove is currently presenting its annual summer series, at the Performance Gallery, 3153 17th Street at Shotwell. Utilizing contact improvisation as their performing impetus, the five-man collective has staged over 125 performances in the Bay Area and conducted nine national tours in over 30 cities. Besides a rigorous performing schedule, Mangrove additionally offers classes and intensive workshops, the most recent attracting students from 11 different states and four foreign countries who come to San Francisco to study with this unique performing ensemble.



Mangrove dancers are currently presenting their summer series.

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FILM CLIPS

by Michael Lasky



Brian DePalma's remake of "Psycho" — Nancy Allen discovers a murder in *DRESSED TO KILL*.

Dressed to Kill

Another Steal from Hitchcock

When we first meet Angie Dickinson in Brian DePalma's *DRESSED TO KILL* she is in the shower. She is lathering up and enjoying the sensuous touch of her smooth body. She shudders with pleasure as her hands — followed closely by the camera — play with her nipples and then descend to her vagina. Her mouth makes the type of cheap and phoney gestures of pleasures you expect a bad porno actress to make. But this confusing dream sequence sets the tone for what is one of the best di-

material. He can set us up to scare us; he can subtly play with camera movements, music, and actors; but he can't — despite how hard he tries — duplicate the mastery of his idol, Hitchcock.

The casting is unashamedly perfect. Angie Dickinson, as the forever horny housewife, Kate Miller, is well-suited to playing high class people with low taste. Her acting is decidedly heavy handed, just what is called for by the role.

Nancy Allen as the hooker who witnesses the murder adroitly reads her lines with unconvincing polish. We begin to believe that she really is a hooker off camera, not an

actress playing one.

Michael Caine as the psychiatrist who Angie visits and who is plagued by a transsexual patient-murderer is lowkeyed to the point of being a drag.

The only real natural is young Keith Gordon who plays Angie's son, a computer whiz who ends up solving the case.

By himself, DePalma is good at what he does — scaring the bejezus out of us — but compared to the Master as DePalma demands, he is an unoriginal hack. The film cries out rip off and with the joke's-on-you epilogue, you will decry it, too.

CADDYSHACK

Golf Clubs Comedy

Another Saturday Night Live/National Lampoon comedy with its share of nose-pickin'/bouncing breasts/bathroom humor repertoires has its moments of fun. But this golf club comedy is par for the course and seems as contrived as a sandtrap with its rock music (by Kenny Loggins) and sophomoric attitude. Rodney Dangerfield surprisingly stands out, if only because his lines and his delivery seem natural to him. As the advertising boasts, this is the snobs against the slobs and the latter wins. On a scale of one to ten, this film is definitely a "fore."



Chevy Chase, Ted Knight and Rodney Dangerfield — golfers galore in Warner Bros. comedy *CADDYSHACK*.

rected tawdry razor-slashing murder mysteries DePalma has ever stolen from his idol, Alfred Hitchcock.

In every aspect — except taste — our Hollywood wunderkind has reworked the ideas and design of Hitchcock's classic *PSYCHO*. We are given the long opening exposition, the sudden brutal murder which comes for no reason, the slow rehashing of what has happened by the puzzled survivors and even more puzzled police, the discovery of the murderer and the talky psychiatric explanation for it, and the sadistic epilogue.

There is no doubt that DePalma is a knowledgeable director, but he persists in delving into dreadful Grade-Z

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Clair de Femme

Mediocre at best

It's a film about the small suicides we all make in life.

It stars Yves Montand as the husband of a wife stricken with terminal cancer who is about to commit suicide to end the pain.

(Continued on next page)

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FILM CLIPS

(Continued from Page 23)

It stars Romy Schneider as the wife of a husband who was in a freak auto accident that has left him a babbling vegetable and killed their daughter.

The two meet by accident and try to "assure themselves that happiness is possible and comes from others who have suffered and recovered."

She: Words keep us afloat.

He: We're doomed to sending messages that never arrive.

She: I have no reason to go on living.

He: That is the oldest way of life.

She: We need lots of silliness to survive.

He: You're going up a one-way street.

She: Don't we all.

Me: This is Costa-Gavras at his not too best. He has extracted with completely depressing exercise from a novel by Romain Gary. While well made, it has the feel of a mediocre remake of a mediocre Ingmar Bergman film. Not even words can keep it afloat. ■

Michael Lasky

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Watching Records Play

Movie makers seem to want to be record moguls very much. And record producers want to make movies. The problem with this is self-evident in the spate of recent releases for which record albums are the sole reason for a film's existence. Take URBAN COWBOY which is bombing at the box office and is being pulled from theaters with inflationary speed. The record album (a two-record set, mind you) is at last glance number nine on the charts — and still climbing.

The film of URBAN COWBOY was a thin plot loosely tucked around the songs for the album. The really can't expect people to watch a record play and not get bored after a while. That isn't what movies are about.

Which brings us to HONEY-SUCKLE ROSE, the first film with Willie Nelson as the main attraction. The plot which — incredibly — took two people to create is all but nonexistent. It's about a country singer (guess who?) whose wife (Dyan Cannon) can't get him to stay home and off the road tours. He has an affair with the daughter of his best friend (Slim Pickens) who has himself just retired from the long haul of one-night stands and long bus rides. The daughter (Amy Irving) joins Nelson's band for a short time as a guitar player — and homewrecker. But of course Nelson still loves his wife, and when she discovers what's going on, she announces she's getting a divorce. Nelson gets drunk and Slim Pickens chases after him to Mexico. The two make up, and all return for a final big happy concert where wife Cannon is there willing to forgive and forget. Freeze Frame. The End.

This is the type of story that has been done to death since Adam and Eve. It is obviously inconsequential in the film because it only takes up 30 minutes. The rest of the time is Nelson and Family performing songs that will be on the two-record soundtrack album. Is this a movie or merely a film of recorded music? For diehard Willie Nelson fans there will be no complaints. He does have charisma which keeps the

energy peaking. He does sing a string of hits and new songs. Dyan Cannon gets in a scorching or two also. But this is not a story — this is a filmed concert which will sell a pile of records.

We come expecting a drama with music and instead get a choppy pastiche of concerts. It's like watching records play. Around and around and around. Try staring at a black disc spin on your turntable for two hours. You'll be hypnotized before too long.

A trance might be a good state to be in for OH HEAVENLY DOG, a feather-light comedy with Chevy Chase and Benji. The first 30 minutes of this uneven film about a detective who is murdered, sent to heaven and returned in the form of a dog to find the killer is dominated by an irritating soundtrack alternating between Paul McCartney & Wings and Elton John recorded in Dolby stereo. In fact, the music intrudes on the mood of the picture and turns us off before we can give the film a chance. Why is it there — and at the wrong moments — if not to sell the album that will surely



Willie Nelson, western favorite, in his first starring role with Dyan Cannon in HONEYSUCKLE ROSE.



Chevy Chase and his Altered Ego, Benji, in the hairball comedy OH HEAVENLY DOG.

follow.

Never mind the comedy or the story. The director, Joe Camp, who directed the first two Benji opuses, wants us to pay attention to the music be-

cause he knows there is little else to keep our attention.

Sure, here and there are spots of chuckles and Chase's voiceovers of Benji thinking aloud are funny, much the

same way Cleo, the droopy basset hound of the 50's sitcom, "People's Choice," (with Jackie Cooper and Spring Byington) was.

But otherwise this romp is about as satisfying as a bowl of Ken-L-Ration. Since Benji is a better actor than Chase or female lead Jane Seymour, the film is strictly for puppy lovers.

I guess the loud music is supposed to cover this up. Unfortunately you can push dog doody under the carpet and not expect it to eventually smell to high heaven. That's probably why the main theme music is performed by Wings. ■

Michael Lasky

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Daphne Seyrig, Daniele Quimet and John Karién star in DAUGHTERS OF DARKNESS, a bizarre, Lesbian tinged, elegant vampire film whose best moments are when Seyrig changes into a new exquisite gown. The slow-paced, 96-minute, 1971 film will be shown at midnight each Saturday at the Castro Theatre starting August 2. Separate admission will be charged.

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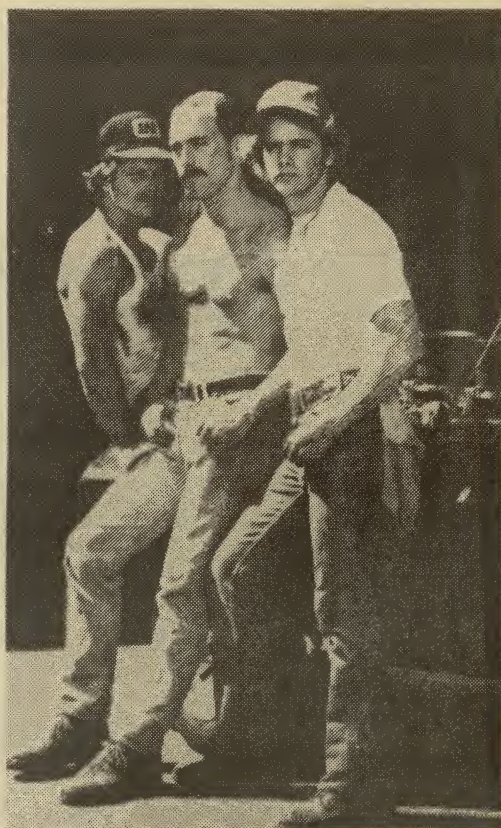
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MARK AARON

B.A.R. Interview

PAT CAMPANO

Designer Extraordinaire

From "Mame" to Marriott

by Paul-Francis Hartmann

My first question to designer Pat Campano wasn't planned. "My god, what do you do with them after the show?"

I had just been escorted through Campano's Diamond Heights workrooms for a sneak preview of some of the 250 costumes for MAME. He took me through closet after closet. "This is for the man in the moon number; here's Beau-regard's hunting outfit... over there are the male chorus trousers for the 1940's phase — note they're all earth tones..."

Mame's outfits took up one whole room. A trunk full of furs. Gowns for the 20's, the 30's, the 40's, the 50's. Hats, wigs, tassels, sashes, gauntlets, ruffles, flounces. A bejeweled grand finale creation so explosive that it makes Marlene Dietrich's numbers look like she were arranged in one headlight. "Every bead was sewn on independently," confided Campano. I asked what a dazzler like that was worth. "It took three months; we've estimated there are 100,000 beads — to

a Las Vegas star it's worth \$10,000. Sylvester has his heart set on the jacket."

Campano and his staff (he has cutters and sewers scattered city-wide) will have created from zero and completed 250 costumes by the time MAME opens August 9 for a scant total of 12 shows. They have been putting in, and will continue to put in, 12 and 14-hour days. As we talk the Singers never stop...

He and partner Dick Eckert have decided that since MAME is a costume show, a costume show it's going to be. And unlike so many productions it's not only the star who's going to be draped in \$39 a yard silks, satins, and organdies. The pair, who make up Campert Costumes, have supplemented the show's costume budget by thousands to insure that the chorus look as smashing as the principals.

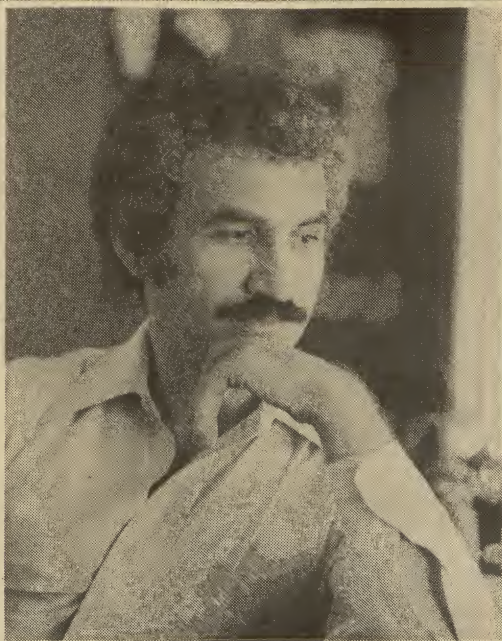
Pat Campano is a small shy man in his forties, yet one gets the impression that

he can overheat in a hurry. He has been designing and making costumes for over 20 years. At first it was mainly drag, but as he prefers period clothes, the theater was a natural outlet for his talent. In the 60's he did book shows, yet it remained an occasional thing — a ballgown here, a Halloween headdress there.

His first big account was the Supremes in 1972. "They found me through Fabulous Faces (a fashionable Sutter Street beauty salon); they were looking for a new look and Carlos, the owner, suggested me. I did some sketches and that was it." The troupe signed an on-going contract with Campano. He designed their costumes for a 1974 appearance on the Sonny and Cher Show. In 1976 he did their whole show for the Fairmont: They flew him to New York; they flew him to Vegas, where he designed Supreme Mary Wilson's wedding gown.

At one point the trio was appearing in Mexico City prior to a headline engagement at the Riviera Hotel in Las Vegas. A flash fire in the girls' dressing room destroyed all their gowns. Within three weeks — after air-expressing Campano and his wares to Mexico City — he had completed 30 gowns. He saved their act and launched his own career. And the big clients began knocking on Campano's door.

Towards the end of 1975 a phone call came from a Mr. Patrick of Marriott's Great



America. The parks were not yet completed; Pat Campano was still a clerk in a steamship firm; his partner Dick Eckert was working in stock brokerage. Said Mr. Patrick, "We're looking for a costume designer — bring a portfolio."

"All we had for a portfolio," said Campano, "were drag costumes. We had to run all over town to retrieve them and get some photos. Whether he ever picked up on the fact that they were dresses for men we'll never know."

Mr. Patrick, the vice president for entertainment, didn't beat around the bush; he liked what he saw and offered them a quarter of a million dollar contract. They were charged with outfitting three major shows, three smaller reviews, (there were four casts for every show) six bands, two circus troupes. "That first year we produced 350 to 400 costumes," Campano remember-

ed with a shudder. "We had to outfit one circus troupe of 35 people who had never been in costumes before — it was a nightmare. We had three weeks — even the elephants and the chimpanzees. Have you ever tried to measure an ape for a pair of pants?"

Campano and Eckert have been with Marriott ever since — each year producing a new line for a new show. After two years they gave up the circus costumes. The circus people gave them the most trouble — too much — particularly those who had never appeared in costumes before. "Even the 5-ton bull elephant gave us trouble. We created a solidly beaded and bejeweled full blanket. It cost over \$2,000, and every time they put the blanket on the beast, he acted up. He wouldn't wear it."

After five years Campano and Eckert are delivering 250
(Continued on next page)

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A Campano creation for the Supremes with features as rip-away skirts.

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The Supremes in Pat Campano original creations.

to 300 new costumes to Marriott's parks in Santa Clara and Chicago. The association has grown so close that they are all but on call.

Campano has become known for several specialties in the trade. He has become an expert in beading. "I enjoy this," he said, "for most people this is a tedious chore; for me it's a real unwinder." He has also become associated with the spectacular and with gimmicks like rip-away skirts, reversible capes — outfits that vary and change with the mood of the performer and the demands of the occasion. His costumes come with personality and possibilities. They are designed to enhance the entertainer provided the performer takes advantage of what the costume can do. His beaded explosion for MAME's finale weighs over 60 pounds, but it doesn't hang like a suit of mail. The weight is balanced and the garment constructed so that it gives and flows with the movement of the body.

It took Campert Costumes three years before they showed a profit. For the first 1/4-million contract they had nothing left. In their inexperience they had purchased the most expensive, most elegant fabrics. They found themselves greatly overcharged on the work they contracted out. "Let me tell you, have we learned. We used to give ten looks, but that only created pandemonium. People went nuts trying to figure out what they liked. Now we present one or two. If they're rejected, we start anew."

Campano's latest client is rock/disco star Sylvester. "He

called me on a Friday night wanting a gold sequin suit with massive shoulder pads by Monday. He was so impressed he ordered ten more, one in every color. Some multi-colored ones cost \$90 a yard and took five yards." Campano tries to stay away from that kind of pressure and those frenzied 72-hour deadlines. Partner Eckert says he can't fuss over things the way he likes to when he's rushed. "Pat is never totally satisfied; he'll say, 'Do you think they'll like them?' He doesn't like to go down to Marriott's for the final showdown... that's where I come in..."

In his spare time Campano relaxes with keeping his fingers busy. He enjoys macramé, quilting, knitting, crochet and, of course, the never-ending bead by bead application.

His dream is to migrate to the costume capital of the world, Las Vegas, and do an MGM show. "I would love to do a show with an unlimited budget — where it's wide open."

Campano can get excited when he conjures this creator's paradise. "You can do anything there..."

We've been talking for three hours — Campano has to rush to Hayward. A pair of Olympic figure skater hopefuls are awaiting his genius to create what is best for them. Campano makes costumes that work for their wearers; he doesn't create clothes that wear people. That's the way gold medals are won and Campano's are steadily accumulating.

Paul-Francis Hartmann

August Festival of Lesbians' & Gay Men's Music KPFA-FM 94.1

In collaboration with Raven's Head Communications, FRUIT PUNCH is broadcasting a summer festival of Lesbian and Gay men's music. The festival features a variety of Bay Area and international musicians. The series is broadcast every Wednesday in August at 10PM on KPFA-FM, 94.1.

Upcoming international performers will include the American premiere of Casselbury-Dupree & Steven Grossman. It was recorded by Raven's Head and FRUIT PUNCH at a Gay People's Union presentation

May 30, 1980, in Wheeler Auditorium. Reflecting their roots in gospel, J and Jaque infuse their vocal interpretations with Lesbian eroticism. Steven, with his acoustic guitar and key board accompaniment by Barry Hockman, indicates his evolution from folk to contemporary blues with original lyrics that sizzle.

This summer festival of musical programs will be complemented by a series of mini-features focusing on Gay history and the fiction of Lesbians and Gay men read by the authors.

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Theatre Rhinoceros Announces Fall Season

This week Theatre Rhinoceros announces its Premiere Season of four new plays about love. Opening September 11 is the West Coast premiere of Doric Wilson's **FOREVER AFTER**, a crazy, free-form, free-wheeling, irreverent, even libelous vivisection of Gay male love, lovers, life and theater.

Opening October 23 is the World Premiere of Joel Schwartz' **POWER LINES**, three inter-related one-act plays that deal with the Battle Between the Sexists, a look through Lesbian and Gay eyes at heterosexism and power games.

LOVE OF COMRADES opens, a new play with songs from London's Gay Sweatshop, about socialist poet-philosopher Edward Carpenter and his friends and lovers in Victorian England. The script is by Noel Grieg, with music by Alex Harding.

Opening January 22 is the West Coast premiere of Harvey Fierstein's **THE INTERNATIONAL STUD**. There was a bar in New York City called The International Stud. It boasted a pool table, pinball machine, and the jumpingest back-room in town. This play is dedicated to all who made it their home.

December 11 THE DEAR

Gay Auditions

Theatre Rhinoceros announces auditions for Doric Wilson's new comedy **FOREVER AFTER**, directed by Allan Estes, on Monday and Tuesday, Aug. 4 and 5, at 8PM. The auditions will be held at the Goodman Building, 1115 Geary Street, San Francisco. Call 776-1848 for an appointment.

Four men are needed. Tom and David, ages 25-35, and Melpomene and Thalia, muses of tragedy and comedy, to be portrayed in drag.

Actors should bring photo and resume, an audition piece from modern or classical comedy, and those actors auditioning for the muses should bring their drag.

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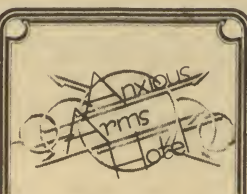
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Tales of Tessi Tura

Hanging in There

by George Heymont

Every opera has its kinks and quirks. Some are impossible to stage. LA WALLY requires an avalanche. The Ring Cycle demands that the earth burn up, the rivers overflow and the soprano look half-human. The casting catalogue includes hunchbacks, whores, and holy rollers. The odds of coming up with a hit can depend upon the most bizarre circumstances.

Ring for Maid Service

The San Diego Verdi Festival, however, did score strongly with its new production of GIOVANNA D'ARCO. Using sets borrowed from the Canadian Opera Company's production of Tchaikovsky's MAID OF ORLEANS, San Diego pulled off one of its nicest successes. Perhaps it was such a delight because nobody in their right mind expected the opera to be a good evening in the theater.

Verdi's early works showed the promise of genius. But they include many a rough, unpolished moment. Set against

Wolfram Skalicki's magical projections JOAN OF ARC took flight in no time at all. Staunch perfectionists grumbled about the work's historical inaccuracy. After hearing plenty of their complaints, I decided to take a wholesome, naive approach to the situation. "Fuck history," I thought. "Let's just have a good time." And that's exactly what I did.

Adriana Maliponte starred as the clairvoyant Maid of Orleans. She got through Verdi's difficult arias with skill and dignity. The best singing of the evening came from Pablo Elvira as her father, Giacomo. Luis Lima sang the role of King Carlo VII. It is a weak role, but his boyish looks and pleasant stage presence helped the evening immensely.

The production was held together by Lotfi Mansouri. As a whole, GIOVANNA D'ARCO will never put AIDA out of work. But it does provide a good, healthy night of music and opera. I've certainly seen worse.

Choppy Seas Ahead

Not so fortunate was the Opera Company of Boston's production of THE FLYING DUTCHMAN. This may mark the beginnings of Sarah Caldwell's big bondage number. That woman ties knots no sailor ever knew!

Caldwell believes in a total experience. She turned the glitzy depths of the Savoy Theatre into the Atlantic Ocean by building a huge bowsprit which stuck out in the audience. There were ships which sailed off the stage and into the wings, rowboats galore, and a fishing net which must have blinded 100 Back Bay matrons. Sad to say, the evening did not take off musically. Simon Estes repeated his handsome portrayal of the Dutchman, with William Wildermann as Daland. Edward Sooter bellowed a lot as Erik, allowing young Vinson Cole to steal the show as the Steers-



Joan (Adriana Maliponte) talks to the trees but no one listens to her in Verdi's GIOVANNA D'ARCO, as staged by the San Diego Opera.

man.

The role of Senta was taken by a new import. Elisabeth Payer was packed quite firmly into her costume. She is a big girl, with an equally large voice. Alas, it has little focus and only becomes interesting in her top register. The evening plodded on, with Caldwell failing to whip the orchestra into much of a frenzy. This production did not pull together to achieve a tenth of the imagination one could see at work in the planning stages.

Seeing the Light

Even when things are going great guns onstage, there is no guarantee that the audience is up to the event. This spring I attended a performance of PARSIFAL at the Met. The production is magical, but Wagner's epic requires a great deal of stamina from the peo-

ple on both sides of the stage. Tatiana Troyanos, Jess Thomas and Jerome Hines all turned in fabulous performances. The Flower Maidens were a kick. The orchestra played with a magic often unknown at the Met.

I made the fatal mistake of arriving at the opera house feeling tired. There was a transit strike on in New York and my feet hurt. It didn't take long before I underwent a transformation of my own. I nodded out. Though I most assuredly wanted to see the performance the physical fatigue took its toll. While I was dozing, someone turned up the air conditioning. People bundled up against the winds which coursed through the auditorium. After shivering in my seat for 20 minutes, I finally chickened out and went home after the second act. There are times when even us critics can't hack it. ■



"Please, Daddy, can I go to Disneyland?" Kundry (Tatiana Troyanos) begs for the attention of Parsifal (Jess Thomas) in the Met's production of Wagner's religious to-do.



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Stage:

GOOSEBUMPS

Rock Musical Stars Carl Anderson



Maxwell Byrd (Jesse Frederick, right) gets some help from his alter ego, Rainbow (Carl Anderson) finding the joy of his inner music in this scene from *GOOSEBUMPS*, the new rock musical continuing its world premiere engagement at the Alcazar Theater.

GOOSEBUMPS, which world premiered at the Alcazar Theatre last week, is a genuine mixed bag: some of this ambitious rock musical works well; some of it doesn't. When the bag is empty and the tally is done, the balance falls to the plus side — just.

GOOSEBUMPS is yet another reworking of the perennial modern dilemma: do we try to hold on to our hearts and the simple honesty of music, nature and love, or do we, in the name of security and convenience, sell out to corporate plasticity?

The dilemma is presented via the life struggle of one Maxwell Byrd who has returned to earth in his final incarnation at the mercy of the Conductor of the Universe. This is his last chance to find the true music of life, and it is no easy task, for in his way stands Charlie Chestbeater, the standard bearer of all that is plastic in the world. Maxwell and Chestbeater eventually find themselves as opposing candidates for President with the way of the world seeming to rest on the outcome of the election. And the winner is...

All of this is done to the tune of some thirty — count 'em, thirty — musical numbers, a small handful of which are original and sparkling, the rest, at best, serviceable. Rock is the prevailing rhythm, with a splash of soul, a dash of reggae and a pinch of vaudeville song and dance added for variety.

Like the music, the cast ranges from serviceable to outstanding, with Carl Anderson (Judas in *JESUS CHRIST SUPERSTAR*) far outshining everyone else with his superb vocals. I also took notice of Curtis Gregory, a chorus boy, who looks great standing still and even better when he moves with all the assurance

and energy of a polished Broadway dancer. An additional treat for the eyes is a feast of costumes by Sandi Love, mainly variations on new wave themes.

A lot of money seems to have been spent on this production, and much of it looks good on the stage of the Alcazar. Unfortunately, the book is too simplistic for my taste — mostly a collection of old platitudes translated into 1980's jargon — and the music lacks the ingenuity to carry it far enough above the commonplace to make it noticeable.

GOOSEBUMPS is likeable enough, but I wish it were better.

Mark Topkin

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August Line-up

Gordon's Reopens It's Cabaret Room

Gordon's Restaurant this week announced the reopening of its Cabaret Room under the direction of Allan Johnson, formerly Associate Manager of Chez Jacques. Mr. Johnson will continue the quality of entertainment Gordon's has been noted for in the past, such as: Ruth Hastings, David Reighn, and Doug Trantham. He also promises many new changes and exciting evenings of entertainment, combining local talent as well as many new surprises in the near future.

Diana Caperello, noted for her remarkable song style, will be Gordon's first featured performer. Diana is well known locally for her many sell-out performances, including her extended run at Chez Jacques. Diana Caperello will appear through August 13, Tuesdays and Wednesdays, at 10PM and 11-12.

Shirley Smallwood opened July 24. Ms. Smallwood, formerly of the Kava Kava Jazz

Vocal Trio, also co-starred in the film *SOMETHING TO FALL BACK ON*. She has been seen locally at major showrooms and cabarets. To quote B.A.R., "Shirley walks like the best of Ella Fitzgerald."

Judith Maynard, female vocalist formerly of "Quirks," premieres her new act at Gordon's. Judith opened July 25 with performances on Fridays and Saturdays through August 16. Shows are at 10PM and 11-12.

Gordon extends, for a limited period of time, an open invitation to all diners to enjoy an evening of entertainment as their guest following dinner. (Subject to availability.) For further information and reservations contact Allan Johnson at 771-7575.

A Special MEDEA

A modern adaptation of Euripides' *MEDEA*, by Alexander Larsen, will be presented one night only at the Goodman Building, Monday, August 18, at 8PM. The Goodman Building is at 1115 Geary Street, between Van Ness and Franklin.

Produced by the KatosRota Theatre Collective (KTC), the classic play involves the use of masks and a male actor in the role of Medea. Admission is \$5 and includes wine and refreshments. A scene from Aristophanes' *LYSISTRATA* will follow *MEDEA*.

Both *MEDEA* and *LYSISTRATA* premiered at the Palace of Fine Arts in June as part of KatosRota's 1980 City Dionysia, an outdoor dramatic festival. KTC is a classical repertory theater company which has performed in art galleries, cabarets and private homes.

For reservations, call 861-8362 or 431-5943.

Gay Poets Read

The Gay Area Poets presents an open reading series at the Cafe Denise, 3214 16th Street at Guerrero, Sundays, August 3, 10, 17, 24 and 31 from 5-8PM. For public transportation take the 22-Fillmore to 16th and Guerrero. For any additional information call David Emerson Smith, 864-3709 mornings.

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Cabaret:

Maxine Weldon and Eartha Kitt

Sweet Songs and Sass

by John F. Karr

The Plush Room has offered a crash course in cabaret the past three weeks. From the spun glass filigree of Morgana King to the drama of Eartha Kitt, with a stopover for the lovely Maxine Weldon, they've given San Franciscans a second-chance at appreciating a true cabaret. The Mocambo's demise left us bereft of such a spot. The Plush Room, smaller in size and warmer in personality, fills the void admirably and is a more comfortable room than its famous New York relatives, the Carlyle and Reno Sweeney's. It also has the distinct advantage of placing all the seats on eye level with the performer, as well as a fluctuating cover charge which is capable of passing on bargains to its patrons.

One such bargain was Maxine Weldon, who's been known and favored in this city long enough for me to have passed from youth to something between that and whatever's beyond it while watching her. A radiantly extroverted woman, Weldon has a sleek and professional air. Her ebullient stylings, especially with blues, remind me of Victoria

Spivey. Her glissandos can run first to the basement and then into the upper regions of falsetto, causing certain critics to hail her as if she was Esther Phillips or Carmen McRae. But she lacks not only their distinctive timbres, but their distinctive identities as well. She sings only forte and ultra-forte, and ends most every song on the same high note. Her performance is also negatively affected by a plebian taste in songs. After leading us through a dozen numbers in a personable yet impersonal manner, she sang three in a row that were invested with personal conviction and dignity. These three, two standards and a Japanese love song, suggest she'd be vastly improved if she chose her material more carefully, for its words as well as its music. This is not a bum review, for an evening with Ms. Weldon is warm and happy; I would like, though, to fathom the stasis in her career and musical growth.

The Queen of Writhe, Ms. Eartha Kitt, is at the Plush Room now, demonstrating how effective the right material can be. She appears amidst

drumming bongos to spit out Sondheim's "I'm Still Here" in a furious jazz waltz tempo. Her new lyric tells us, "I was a New Face in '52; baby I'm older, but so are you!" Autobiographical, bold, playing out her sex-kitten image and laughing at it, announcing her freedom (yes, liberation) triumphantly and defiantly. Her delivery is as unique as her personality, with her needle-point melisma and muezzin slides to weird quarter tones, and glissandos which only sound the black keys. Her consonants are eternally closed, her vowels elongated into a nasal bray. Indeed, Kitt's nearest equal in the braying division is Elaine Stritch. But where Stritch's bray is a raucous broad on a binge, Kitt's is the raw bray of animal fury.



Her instinct for drama is colossal, grouping strings of numbers around a single subtext. "Guess Who I Saw Today" dropped the final revelation, "You," to move into "Could I Leave You," here a declaration, not a question. This was followed by a saddened "How Insensitive" interwoven with an internalized "Free Again," all this leading to the most triumphant realization, "I Will Survive." This, the only standard to emerge from the disco era, caps the evening as well as Kitt's amazing Divorce and Renunciation Medley.

So the Plush Room is where it's happening. I'd fight to get in if I were you. People complain about cabaret prices, yet these are truly no higher than rock concert or theater prices. And here is an artist whose talent can transform pop music into personal and political statements. No, the price is not expensive for such a direct communication. One can go to cabaret for instant

cabaret for instant entertainment, an amiable evening, ala Weldon. But the Plush Room, rare and intimate, can offer those stark exchanges of the personal that are the height and glory of cabaret. Eartha Kitt lives among those heights, starts there and stays there. ■

Lavender Harmony Band

The Joyful Band That Creates A Circus

This colorful group is the "other" band in town. They debuted last year with the honor of leading the Gay Freedom Day Parade. This year they will not only march again in San Francisco's parade, but in Sacramento's as well and play for Berkeley's East Bay Gay Day Celebration. In addition, after San Francisco's parade, they will perform in a free concert during the Gay Freedom Day Celebration in the Civic Center Mall.

The band was formed last year to provide an outlet for Gay and Lesbian musicians who wanted to perform in a relaxed atmosphere. To accommodate non-musicians, the Rainbow Circus was formed at the same time to be the visual complement to the band.

Marching in aloha shirts and straw hats, the band is always a hit, but with the addition of the Rainbow Circus they appeal strongly to kids. Dressed as acrobats, clowns, lion tamers, and animals (including a giraffe), the Circus reaches out to the crowd and gets the kids to march, clap, and dance to the band's music.

Over the last year the Band and Circus played for the Duboce Triangle Street Fair, the Community Softball League opening game, the rededication of Duboce Park, the Women's Building Anniversary benefit, the March on Sacramento, a church anniversary, and two Pioneer (San Francisco's professional women's basketball team) games.

Last fall amid shouts of "Welcome to the East Bay," the band's first concert played to an enthusiastic crowd jammed into the Julia Morgan Center in Berkeley. The concert, "Glad Tidings and Good

Cheer," was a joint effort of the San Francisco Lesbian Chorus, The Chrysanthemum Ragtime Band, Quattro, the Rainbow Circus, and the Lavender Harmony Band.

On April 18 of this year, these same groups produced a second concert, "The Damnedest Finest Ruins/An Earthquake Commemorative," in the Women's Building. In spite of a little competition from other events that evening, the concert was more successful than the first.

When the band formed, they experimented with various forms of operation but finally settled for a very loose structure that could best be described as benign anarchy. Members contribute when they can and in their area of interest. This has encouraged innovative and creative ideas in music selection, performances, and sthick. At least two members arrange and write music for the band.

The primary goal of the band is to make music. The music they play includes not only Sousa marches but Dixieland, ragtime, circus music, and whatever else strikes their fancy.

Appropriately enough, this joyful band with the circus theme rehearses at the Harvey Milk Recreational Arts Center, 50 Scott Street, on the first, second and fourth Wednesday of the month at 7:30PM. Rehearsals and membership are open to everyone. For more information, call 626-4594 or 752-6529.

Future plans for the band and circus include a Cambodian relief concert and a second Earthquake Memorial concert.

free and open to the public. Childcare will be provided (call 334-1853 by Aug. 1) and the site is wheelchair accessible.

"Illegal Assembly," Brodine's third book of poetry, addresses feminist concerns from a socialist perspective. She writes of work, love and family experiences and tells of her struggles as a Lesbian activist on the left.

Brodine works as a typesetter and teacher. Her work has appeared in such magazines as *Room*, *Gay Tide*, *Ironwood*, *Heresies* and *Conditions* and in her two previous books, "Slow Juggling" and "Workweek." She is a member of Radical Women, the Freedom Socialist Party and the Women Writers Union, which is sponsoring the reading, is an organization dedicated to connecting art and politics and fighting against the silencing of women writers.

Radical Woman's Book Reading

A book party and reading for Karen Brodine's new book of poetry, "Illegal Assembly," will be held on Saturday, August 8, from 8 to 10PM at the Network Coffee House, 1036 Bush St., San Francisco. The event is

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Wander Lust

From Barnum to Picasso

by A. Marc Leventhal

It was a pleasure to visit New York City again, even though it was only a long weekend. Things got off the ground in a great way when Stephen and I flew off First Class on Eastern Airlines' new non-stop service between San Francisco and J.F.K. Their new check-in facilities and lounge hadn't quite opened yet when we departed, but Eastern is now in the new terminal, taking over the space of National, which has moved over to the first terminal where it has merged with Pan Am.

We barely sat down before a drink was in our hand. The flight attendants were some of the most pleasant I have ever had. The First Class meal and drink service seemed to have lasted for almost the entire flight, except for a little breather during the film.

The JFK Express still operates from the airport to midtown Manhattan and still costs \$3.50. This express train, clean and well guarded, is an endangered species and who knows how much longer it will speed you into the city at a low cost and without any traffic.

The main reason for our going to New York was to see the Picasso exhibit at The Museum of Modern Art. But first we enjoyed an evening at the New York City Ballet. It is a shame our great San Francisco Ballet doesn't do more Ballanchine. An evening of his works was a treat to the eye and soul.

Not much time to check out all the Broadway shows during one weekend, so my birthday treat was going to BARNUM. It didn't look that award-winning on the Tony show, but it sure is super fun in the theater. I don't know how long Jim Dale can last in the title role, but you'll never again see a supercharged talent like that sing the finale of the first act as he walks across a tightrope high above the stage. It is a splashy musical that "works." The cast is multi-talented, and (Ms.) Glenn

the morning of departure (a Monday) so that we could go to the Picasso exhibit. This once-in-a-lifetime show is scheduled to run through September 16, and then all the works will return to their owners.

PABLO PICASSO: A RETROSPECTIVE is the culminating exhibition in the Museum of Modern Art's 50th Anniversary celebration. For the first time, the entire museum is devoted to one artist. Over 900 works are on view, and over 300 are on loan from the Musee Picasso of Paris. The exhibition is arranged in roughly chronological manner, covering a span of 78 years of paintings, sculpture, drawings, collages, prints, and ceramics.

With tickets in hand, we got in line at the Garden entrance on 54th Street. We observed that if you don't bother to stand in line but show up at your ticket's designated hour, you can walk straight in. You can go through the exhibit at your own pace and, since it will take hours, may I suggest you break your visit by sitting down and having lunch in the Penthouse Restaurant on the 6th floor. This is not a touring show, so it is worth taking a tour to Manhattan just to see it. As of this writing, tickets are available through Ticketron and are sold out through July. Get your tickets and then see your Travel Agent to book you on the summer airfare sale of \$129 each way (til Aug. 31/Sep. 2). Or consider treating yourself to fly First Class on Eastern's new Trans-Con service.

My agency, World Travel Arrangers, is computerized, as are several other Gay-oriented travel agencies in San Francisco, so we can all better serve traveling Gays. Call me or Rene Anderson at 421-4460 to help you make your reservations at no charge to you.

Commuters Set Sail with "Revue '80"

Commuters sailing across San Francisco Bay can be entertained by the lulling sounds of Summer Repertory Theatre's 1980 musical extravaganza, **REVUE '80**.

Summer Repertory Theatre, in cooperation with the Golden Gate Bridge and Transportation District, has arranged for this year's revue to perform on the Sausalito Ferry leaving San Francisco at 5:30 on August 1 and on the Larkspur run leaving San Francisco on August 7 at 4:45PM. The revue will be included in the cost of the ferry ticket.

REVUE '80, created by San Francisco's Damaris C. Reilly and Brad Carroll, includes songs and sketches from musicals old and new. Revue performers are Randall Cooper of Santa Rosa, Linda McCulloch of Los Angeles, Jeb Stuart of Los Angeles, and Roberta Wiggins of Davis.

Further information on the musical commute may be obtained by calling the REVUE '80 office at (707) 527-4248.

New Act in Town

New York's own vocalist, Mona Mandrake will appear at Previews, a theater bar at 1028 Geary (between Van Ness and Polk), Friday, Aug. 8, and Saturday, Aug. 9.

Mona will be joined by well-known local poet Ruth Weiss and pianist/songwriter Ron Towe. Both shows begin at 10PM and admission is \$5.

Gay brothers are languishing in U.S. government internment camps. Sponsor a Gay Cuban! Call 863-4434

"The Gay Life" Airs District Elections Debate and Faye

"The Gay Life" on KSAN, 95 FM, this weekend will present a debate on district elections of San Francisco supervisors and an interview with male actress Faye. The show will air Saturday, Aug. 2, at 5AM, and it will be repeated on Monday, Aug. 4, at 1AM (late Sunday night).

Former San Francisco Supervisor Terry Francois will argue for the repeal of district elections and a return to the city-wide system used prior to 1977. Public Utilities Commissioner David Scott will argue for the retention of district elec-

tions, a NO vote on Proposition A on the ballot in the city on August 19. The debate was taped at the Stonewall Democratic Club on July 7.

Male actress Faye has been active in drag theatrical productions for the past 15 years. He opens as the star of a new production of MAME on August 9. The 1980 production with costumes by Pat Campano of Marriott's Great America fame runs until August 31 at the Japan Center Theatre. Producer Wally Ruthford from advance sales has predicted sell-out houses.

BERS by Cal Yeomans, and **GAME** by Charlie Hufford.

Concluding the series on August 16 at 3PM will be Ross H. Jones' **MANEUVERS**, a back-room comedy.

Theatre Rhinoceros is located in the Goodman Building, 1115 Geary Street, San Francisco. Admission for the play-readings is \$1.00. Call 776-1848 for information; reservations are not necessary.

Learn Self-Defense; take a MACE class; carry a whistle ... support CUAV!

Rhinoceros August Playreadings

Theatre Rhinoceros continues its Summer Playreading Festival on Saturday, Aug. 2, at 3PM with **CONVERSATIONS WITH MYSELF** by Kevin Barry.

On the following Saturday, Aug. 9, at 3PM, three new one-act plays will be read: **DINOSAURS** by C.D. Arnold, **IN A GARDEN OF CUCUM-**



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CLOSE is particularly outstanding as Mrs. Barnum. The score by Cy Coleman and Michael Stewart is toe-tapping, clever, and moving. It is an audience-involving show, and reason enough for your going to New York.

We stayed at Ossi's, the European-like pension. It is popular with foreign tourists, located on 30th Street between 8th and 9th Avenues. We were able to leave our bags there on

BOB'S BAZAAR

X-RATED/BAY AREA REPORTER SUPPLEMENT

Mr. Marcus

The Eagle Has Landed

Southern Scandals

The hottest news to hit South of Market is that a new leather bar will be opening in late September in the Miracle Mile neighborhood. It will be called the SF Eagle and completes the coast to coast chain of Eagle-its that first began with the NY Eagle, the Boston Eagle, the DC Eagle and LA Eagle. All independently owned and not a franchise, the Eagle bars have established a highly-respected niche in the leather sub-culture. Leathermen from all over the world know that an Eagle bar, wherever located, is bound to be a leatherman's hangout. While I'm not at liberty to disclose the owner(s), rest assured the SF Eagle will be operated by persons with vast experience, knowledgeable in the bar business and compliant with the demands of the leather community. You'll be the first to know the opening date, location and operators of this new bar via this column. Indeed, the Eagle has landed — in San

Francisco.

★ ★ ★

Not content to rest on their laurels after their smashing success with Black Dawn at the Music Hall in May, entrepreneurs Butch Freeman and Robert Dunn of Folsom Fantasies proudly invite all Folsom men to INSPECTION, a uniform extravaganza for leathermen. This hot affair takes place on Friday, August 15, at the MUSIC HALL on Larkin, the ducats going for \$8 and \$10 in advance for members, or \$10 and \$12 for civilians, and are available at Leatherworld, Worn Out West, Mr. S. Products, the Sun Room on Market and at the Music Hall. This formation will include a real live bootblack and supervised bike parking. These are your orders: Report for INSPECTION — on time!

★ ★ ★

If you're a regular reader of DRUMMER MAGAZINE, you



PARADE REST! A sextet of uniforms getting "dressed down" by the CHP enroute to INSPECTION, the uniform party for leather dudes at MUSIC HALL on Friday, August 15. (Photo courtesy of Folsom Fantasies)

have no doubt been following the serialized story, "Mr. Benson," which concluded in the latest issue and written by Jack Prescott. As is to be expected, the fictionalized story of Aristotle Benson and his slave has reached the phenomenal level of cult status and those who have read the story and may have harbored latent longings for such an experience might subtly proclaim their desires by buying a LOOKING FOR MR. BENSON T-shirt (if indeed you are). LOOKING FOR MR. BENSON? (if doubtful), or ONE OF MR. BENSON'S BOYS (if you're that lucky). The shirts are silk-screened black on white or white on black, come in small, medium and large and are available for \$10 from Mr. Benson (natch), 430 East 11th Street, NY, NY 10009. It is my understanding that if you missed reading the entire story, it will be coming out in paperback real soon. Pig out.

★ ★ ★

LIFE IN THE FAST LANE...

The CMC Carnival is definitely set for Sunday, Nov. 9. The location is still in negotiation, but it looks like it just might be at Seaman's Hall again — more later... The CENTURY THEATRE on Larkin opened (finally) last night and if you get a chance, drop in and see GREASE MONKEYS. The theater is very beautiful and ranks right up there with the NOB HILL CINEMA for good porno flicks, social amenities and convenient location... CAFE CO-MIZERY is a newish sandwich emporium at 525 Laguna (at Hayes) you should try out. Proprietors David Hirst and Larry Lohman will be happy to serve up tantalizing vittles to all of you... HOT NEW ITEM in town — David Ernst — red headed, hunky, biker, leather, from Denver and usually found at the BRIG, San Francisco's Parthenon of Leather... Belated birthday greetings to David Filler, co-owner of SPURS on Valencia (Valley of the Dudes) who celebrated with a foamy free for all last Tuesday night and western types cavorting

around jockeying for jock straps — it was a splendid party not likely to occur again as David will quit celebrating birthdays (wise) from now on... Lee Machado, owner of the PUMP ROOM GYM on Baloney Blvd. (Upper Market) announces his second sponsorship of the MR. SAN FRANCISCO CONTEST at the Japan Center (Kabuki) Theatre in Japantown on Saturday, Oct. 4. The guest posers have not been announced yet, but stay tuned for developments... Just what we need: another new club, this one called "WS" (for guess what?), for men who share mutual interests. Send \$1.00 to Tom Boire at 1874 Union St., San Francisco 94123 if you're over 21. That is rather a "pissy" neighborhood, wouldn't you say?... The Castro Street Fair is Sunday, Aug. 17, so get prepared for another fete al fresco. The night before, Conceptual Entertainment presents the 3rd Annual Salute to the Men of SF and featuring Mr. USA, Roger Callard, and Mr. WORLD, Steve Davis, in person posing for you. Tickets will be available at the usual outlets, but there's a show biz super-star also scheduled, so don't touch that dial!... August — not to be outdone — is the MAME month; tickets going fast to see

Faye take on Michelle as the indestructible Vera Charles.

★ ★ ★

The San Franciscans M/C announce their 10th Anniversary as a club and the annual Chuckwagon Run, Aug. 28 through Sept. 1. Depending on your financial status, the price array is as follows: \$50 thru Aug. 4; \$60 thru Aug. 18; \$70 thru Aug. 25 and if you still haven't got it together, it will be \$75 at the gate. It'll take place in Shasta National Forest and the theme is Western Frontier with an open bar, snacks, etc. P.S.: The Brits are Coming — about 20 members of MSC London (Motor Sports Club), so it should be interesting.

★ ★ ★

I don't know if interest in camp royalty is waning or not, but there are only two candidates for Emperor of SF this year, those being Bobby Pace (Twin Peaks Tavern) and Gene Bettis. The campaign is off and running, so expect to be bombarded with invites to parties, dinners, etc. The "elevation" of the Emperor will take place on Sunday, Sept. 14, right at Norton's grave, but the day before will be a HUGE county fair at California Hall. If you're into

(Continued on Page 33)

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THE PRINCE AND THE SHOW GIRL. Mama Maria and Larry (LaLa) Beach celebrating the 3rd Anniversary of the world-famous BAL(C)ONY, written up by Mister Marcus, Herb Caen and BLUEBOY Magazine. (Photo by Bobby Murillo)

Mr. Marcus

(Continued from Page 32)

canning, baking, sewing, etc., enter the contests for those hobbies. In addition, there'll be HORSE RACING — on film, that is — with 9 races and you, your lover, your favorite bar or bartender will be named after the horses. This will be a lot of fun, so plan now to attend THE JOSHUA NORTON COUNTY FAIR, Saturday, Sept. 13, at California Hall from Noon to Midnight — bring money. My best wishes to Bobby and Gene — remember to vote for your favorite candidate.

★ ★ ★

OF MICE AND MEN (but mostly men)...

Yeah, that was Jim McDougall kvetching around at MOBY DICK last Saturday afternoon. But who can blame anyone for going there? Besides that hazel-eyed tempter, Danny Alfieri, there's Blue-Eyed Billy who shares the spotlight on Saturday afternoons catering to the hunky array of males that converge on the place. I was somewhat taken aback that Danny was dramatized "Hazel" as a result of previous publicity. It's much more masculine to call him SPUNKY, a native New Yorker if there ever was one... Speaking of Big Apples, Peter Young blew in from Gotham to titillate, tantalize and traumatize several young things about town with promises to return — someday... Likewise, Mr. Leather International #1, David Kloss was in town to retrieve his furniture, trophies and scrapbooks enroute to HOUSTON where he'll be domiciled from here to eternity. David has nothing but GOOD to say about Houston despite dire warnings from former Houstonians now residing here. Kloss's spouse, David Williams, will be heading there soon with great expectations (isn't everything in Texas supposed to be BIG?)... With the actors' strike in full bloom last week, Larry Glover of the BRIG was being pampered by Kam, Sam and Don because Larry is acting in that epic being filmed on Alcatraz, the biggest brig in the Bay Area.

★ ★ ★

With the hotel strike on, the tourists (straight & Gay) are mostly out on the streets, prompting this incident on Polkstrasse (Valley of the Queens) last weekend: Two swishy queens were traipsing down Polk when two Minnesota (straight) tourists noticed the glitter, fag tails (strip of hair hanging down your back) and eye make-up. Said Straight Tourist: "Look at those two fags — what good are they?" to which Queen #1: "Whaddya mean what good are we? If it wasn't for us, MACY'S would be self-service!"

See you all around the campus. ■

MISTER MARCUS

Music by Jon Sugar

At the Sound of Music on Turk Street at Jones in SF, Jon Sugar will be celebrating his 31st birthday on Tuesday, August 5, beginning at 9PM. Admission is only one dollar for a festive evening of great comedy and blues. Please come.

Porn Corner —

Screening the Screening Room

Karr

A NEW ENTRY

I just adore advertising. The claims, the hyperbole, the serious face of mediocrity. Most of all I love the way we believe everything we read. This week's most exciting ad was for the Screening Room on Jones Street. Formerly straight, the Screening Room has new management, become Gay, and took an ad "To Announce the Opening of the Hottest Gay Theatre in San Francisco." Well, unless they're being literal and mean to leave the furnace on, they have a way to go.

The new Screening Room certainly won't lure us in with glamour. Although the Tenderloin has shrunk considerably in recent years, the SR is still in its heartland. Directly around the corner is a two-block section of Turk that could make a whore blush. It's not very pretty. And don't make the mistake I did and arrive after the movie has started. What a rude shock it is to leave the Tenderloin's reality, blink your eyes, and come up against a twenty-foot cock pumping in and out of a greasy hole. Give yourself a moment to adjust, and explore the theater.

The giant game room occupies the entire basement. Concrete floor, an old and overstuffed sofa, a chair or two and a pool table. About as enticing as the waiting room limbo of NO EXIT. I didn't explore the second floor, billed as the "living room lounge." Its social purposes were obvious, and I just couldn't get my gonads going.

The building itself is huge, and though rather run-down could amount to something, well yes, hot. The sound of hammering resounded

throughout the building. It's obvious that improvements are being made, money being spent, and a fair amount of concern being lavished on remodeling. The potential is great, and while the Screening Room is not now everything its ad claims, it could be whatever you bring to it. As the great American philosopher, Oscar Hammerstein II, wrote, "A bell is no bell 'til you ring it." I suggest you just go to the Screening Room and be hot, then it will be hot. And when the general clean-up and construction are finished, the Screening Room will have as much to offer as we could hope for.

And yes, they're showing a movie here, and a fairly good one at that. TROUBLE SHOOTERS headlines Bob Blount, well remembered from INCHES and EL PASO WRECKING CO. While he's got the biggest cock in the film, he doesn't have the biggest part. This falls to Eric Clement in the role of Philippe, a Frenchman who travels to Los Angeles to re-live the affair he had several years previously in Paris. He finds his old friend now ensconced with Blount, and proceeds to make out with everyone in sight, trying to break up the lovers and regain his man. Sanity prevails, Philippe's duplicity discovered, and he's kicked out.

Clement has a sultry manner and an admirable body, all golden with gleaming curls on his thighs, but I grew weary of him as his lovemaking never varies. Fortunately, his partners are stimulating, and the movie has a change of pace in the middle, a duet for Dan Pace and the redheaded Huck Finn who stole my heart in NIGHT AT THE ADONIS. Enamored as I am of this adorable boy, this scene doesn't do

him or the marble-sculpted Pace justice. The editing is jumpy, nervous. Pace's brown against the redhead's white and cherry catches our attention, but the insistent and thorough fuck is broken up too much. A few glimpses, an astounding position or two, and they're gone, just another act on a pornographic Ed Sullivan show. I could have settled in with these two for quite a spell, but it's look quick and give the boys a big hand folks. Better, stay at home with some of the wonderful photos Pace did for Zeus Studios several years ago, and give yourself a big hand.

Blount and his lover have the best scene, which begins the film. Blount is a fairly big man, but his lover towers over

him, a huge slab of man with a cock that's in proportion to his body. He fucks Blount strenuously, has a 10 point orgasm, and fucks Blount some more. He's a mean pumper, dripping with sweat, and offers an electronic climax, energy flying from the screen.

TROUBLE SHOOTERS was directed by Tom DeSimone and photographed by Nick Elliot, a team well known for their generally high standards. The pace of this movie doesn't flag, and the camera work brings us all we want to see. Despite the over-editing of Dan Pace's sequence, the movie offers lots of masculine men and continual sex, with an emphasis on fucking.

(Continued on Page 34)

INSPECTION

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S.F. GAY RAP Schedule

AUGUST 5

1. Aging & The Gay Community
Stafford Buckley
2. Oh, My Aching Back! — What to Do About Your Lower Back Pains
Jack McConnell, M.A., M.S.
3. Intuitive Problem-Solving
Stephen Poplar, M.A.
4. Interaction Group
Allen Klein, M.A.

AUGUST 12

1. Gay Spirituality — How the Unique Aspect of Being Gay Adds to One's Spirituality (Presentation)
Rev. Virgil Hall
2. Gay Liberation . . . Renewal? — Is There a Need for a New Movement?
Mikhael Ikin
3. I Gave My Innocence to Bette Davis — Discuss Your All-Time Favorite Movies
David Kaye
4. Interaction Group — Hike Up Corona Heights (Dress Warm!)
Jerry Harris

AUGUST 19

1. Fantasy Experience
David Cooperberg, M.A.
2. "Dating Service" — An Experiment: Talk About Your Good Points & Your Desires
David Kaye
3. Interaction Group
Jack Campbell, M.A.

AUGUST 26

1. On Being Jewish in the Gay Mecca
Jerry Harris, Ph.D., B.M.
2. Speaker: Cartoonist Gary De Maria, Author of "The Closet" Comic Strip and a New Book
3. Interaction Group
Michael Bettinger, M.A.

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BOB'S BAZAAR JULY 31, 1980 PAGE 34

Your Health

Intestinal Parasites on Rampage

by Ron Snyder

This is an article about amebiasis and giardiasis, two infectious diseases caused by intestinal parasites called protozoans (a type of simple one-celled animal). These diseases are of particular interest to me, a sexually active Gay man, because they can cause serious health problems and they are sexually transmissible, particularly in oral-anal sexual activities.

My interest, unfortunately, turns into concern when I consider that San Francisco has, and is presently, experiencing an extraordinarily high rate of these diseases, especially among men aged 20 to 49.

Therefore, I want to discuss these two diseases and suggest what we can do to prevent their spread.

A diagnosis of amebiasis or giardiasis requires an evaluation, by a microbiologist, of a series of three consecutive stool samples. Although the symptoms of these diseases are similar to other intestinal infections, knowing what they are can alert us to the need for medical evaluation.

Giardiasis, which can cause severe infection of the large intestine, is associated with long-term diarrhea, with abdominal cramps and bloating. Nausea and vomiting do occur. The stool is often foul smelling.

Amebiasis, which can cause liver abscesses (pus-filled sores), has a range of possible symptoms. Severe amebiasis, called amebic dysentery, is marked by fever, chills and blood and/or mucoid diarrhea. The less severe form has mild abdominal discomfort with diarrhea, containing blood and/or mucus, alternating with periods of constipation.

Unfortunately, either of these infectious diseases can occur without symptoms. I say "unfortunately" because the person has the disease but doesn't know it. He therefore will not seek treatment, and thus may suffer the serious consequences, such as an abscessed liver. But most importantly, he can infect others with

whom he comes into contact. This contact can either be direct, such as sexual contact, or indirect, such as common use of towels, glasses or dildoes.

What can we do to protect our health and prevent the greater spread of this STD within our community?

First, be aware of your own body and note any changes. If you have had, or presently have, the symptoms listed above, especially the blood and/or mucoid diarrhea, then seek medical evaluation. Medical evaluation is available at the Infectious Disease Clinic at San Francisco General Hospital. This Clinic is held Tuesdays and Fridays on an appointment only basis, so call 821-8492 for appointment and cost information.



Another for your collection of bedtime beauties from Zeus.

tion. The Tropical Disease Clinic at the University of California can also help. It is held Wednesdays on an appointment only basis, so call 666-2026 for appointment and cost information.

Second, if you have either disease, personal hygiene is especially important. Of course, sexual activity is out until you are cured, as is common usage of towels, etc. If you prepare food for your household, be especially thorough when washing your hands.

Third, make it a routine practice to exchange names and telephone numbers with your sexual partner(s), even if you don't plan to meet again. You will want to inform them if you develop either disease. This will also be a means for them to contact you should they develop either disease. Remember, some people have no symptoms.

If you have any questions, or comments, please contact me, Ron Snyder, at 558-2226, Monday thru Friday, 8AM to 5PM.

Porn Corner

(Continued from Page 33)

★ ★ ★

Last July the Century Theatre had a Grand Opening, and then was shut down. Everything's finally in order, and there's another Grand Opening on the 30th. The movie on that occasion will be GREASE MONKEYS. Last year I found it mediocre, damaged by camera work and editing of great ineptitude. Still, it does feature Nick Rodgers, and the Century Theatre itself is a real nice place. Unlike the Screening Room, it's ready to go NOW, with lounges and recreation rooms just waiting to be abused.

After a long spell of having only one theater in town, we now have three, each with something a little different to offer. I'll probably bump into you or step over you in all of them.

Karr

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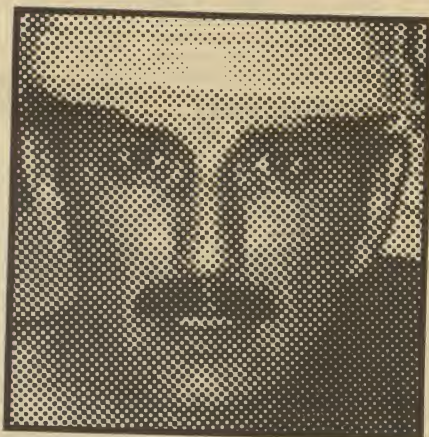
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Gay Tennis in the Castro

The formation of a Gay Tennis Federation of San Francisco was announced by Les Balmain (282-9126) two weeks ago. With just three meetings of play underway, 18 players have already registered. The GTF will consist of a year around tennis challenge ladder composed of beginners, intermediate, and advanced players. At 6PM on Thursdays, a clinic and workout for beginners will meet at the 15th Street courts up two blocks from Castro. Match play between intermediate and advanced players to determine seedings is underway at 6PM Wednesday evenings at the 15th Street courts and Saturday mornings as announced.

C.U.A.V.

(Continued from Page 14)

whistler, "voice" of Woodstock on Peanuts TV shows), Supervisor Harry Britt, a Gay men's folk singing group, and many more surprise guests. Jon and assorted crazy (and talented!) people put on a benefit for CUAV at the QT a while back, and I for one can't wait to see how Jon and friends will top that show! See you at the Sound of Music — Aug. 5, 9PM!

MACE CLOUD

We appreciate learning from people who have used Mace after being certified by CUAV how it works. In addition to our warning about the consequences of warning your assailants that you have Mace, we received a tip on how to deal with assailants who are "upwind." The Mace comes out in a narrow stream for several feet, rapidly widening into a mist. The distance depends on many factors, including if the aerosol cannister has been shaken, is partly used up, if you're shooting into a breeze. If you do have to shoot into a breeze, you can dodge the mist which will come your way by ducking or stepping aside quickly. This is a logical maneuver as you should take advantage of your assailants' distress with the Mace to get to safety.

James Andrew Nicholas

Sports

Play-offs to Begin

Mark Brown

G.S.L.	White Swallow	7 - 4
	Urban Country	3 - 8
	Sweet Lips/Kokpit	3 - 8
	Chop's	3 - 8
	Statements	3 - 8
	Phone Booth	2 - 9
	Rookies/Atlas Savings	2 - 9
	* Bunkhouse	0 - 0
	* Sutter's Mill	0 - 0
	* All games won and lost voided by the league.	

C.S.L.

The Community Softball League will also start its play-off procedure this weekend to pick the team to represent the league in the game against the San Francisco Police Dept. on Sunday, Aug. 17.

Four regular season games are left on the schedule and will be played Saturday morning at Jackson Field. At 3PM the Ambush will play the Tenderloin and Film People will play either the Cinch, Rainbow Cattle Co. or Music Hall in a single elimination quarter final game.

On Sunday at Jackson Field #1 the best two out of three semi-final action will take place starting at 10:30AM with the Mint taking on the Ambush-Tenderloin winner and the Village hosting the Film People vs. Cinch, Rainbow Cattle Co. or Music Hall winner.

The championship series will start with a single game on Saturday, Aug. 9, at Lang Field #1 and continue on Sunday, Aug. 10 at Lang #1 at noon. A third game will be played at 3PM if necessary.

FINAL G.S.L. STANDINGS		C.S.L. STANDINGS	
Gilmore's		DIVISION A	
DeLuxe	10 - 1	The Mint	11 - 2
Tara Travel	9 - 2	Ambush	8 - 5
527 Club	9 - 2	Tenderloin	8 - 5
On The Mark/Bear Hollow	7 - 4	On The Mark	6 - 7
		Bunkhouse	3 - 9
		Super Sports	2 - 11
		Up & Coming	0 - 13

DIVISION B	
Village	12 - 0
Film People	9 - 3
Cinch	7 - 5
Rainbow Cattle Co.	6 - 6
Music Hall	6 - 6
Yerba Buena	5 - 7
Sacramento	4 - 8

SCORES	
Mint	20
On The Mark	5
Film People	7
Cinch	6
Yerba Buena	12
Bunkhouse	8
Music Hall	14
Sacramento	8
Village	9
Ambush	0
Tenderloin	7
Rainbow Cattle Co.	0
On The Mark	6
Super Sports	5

Mark Brown

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FRONTRUNNERS

Fun Runs

These are free and non-competitive. They are held on Sundays at 10AM. We'd like to have you COME OUT RUNNING with us whether you're a member or not.

AUGUST 3

Embarcadero South: 3.2 miles, level. Villancourt Fountain, foot of Market Street. (Potluck Brunch)

AUGUST 10

Lake Merritt (Oakland): 3.2 miles, level. Take I-580 off Bay Bridge to Grand Ave. exit; go right on Grand to the Lake. Park near the white columns.

AUGUST 17

Lombard Gate/Presidio: 3.4 miles, some hills. Lyon and Lombard Streets.

AUGUST 24

Portals of the Past/Stanyan St: 3.0 miles, gentle slope. Lloyd Lake, JFK Drive off Transverse Drive, Golden Gate Park.

AUGUST 31

Dolores Park/Castro: 3.4 miles, some hills. 20th and Church Streets.

SEPTEMBER 7

Fort Point/Marina: 3.0 miles, level. Fort Point, just below south end of Golden Gate Bridge. (Potluck Brunch)

SEPTEMBER 14

Palace of the Legion of Honor: 2.5 miles, rolling trails. Parking lot at end of Legion of Honor Drive, off Clement and 34th Avenue.

SEPTEMBER 21

Windmill/Chain of Lakes: 2.5 miles, gentle slope, trails. North Windmill in Golden Gate Park, JFK Drive and Great Highway.

SEPTEMBER 28

Stern Grove: 3.6 miles, mostly level. Lower parking lot, off Crestlake Drive, near Sloat Blvd. and 23rd Avenue.

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Buena Vista Park Clean-up!

Once again, Friends of Buena Vista Park are sponsoring a morning litter sweep of the park. Join us on Saturday, Aug. 2, 9:30AM to 12:30; meet at Walden House, Waller at Central, at 9:30 for coffee; move out at 10AM sharp.

Our first litter sweep in May was a huge success. One hundred people helped improve the park and a good time was had by all. Walden House graciously provided refreshments. The more of us who show up, the quicker the job will be done. Wear long pants, gloves and long sleeves. Contribute to your neighborhood, clean your park, and meet your neighbors! For further information contact Naphtali Offen at 863-3202.

**Don't ignore violence!
Be prepared
to respond!**

B.A.R. Classifieds

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DELUXE 2 BDRM FLAT
New kitch w/jennair, microwave, D/W, disposal, washer & dryer, new custom tile bath, hdwd flrs, fireplc, view, garage, yard

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San Franciscan will rent
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E16

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Bartender for your parties.
Kurt 563-2328
E17

JOBS OFFERED

Wanted: Pianist/accompanist
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pay at first — hopefully jobs
later. Call Kevin, 641-1038
eves.
E16

2nd Cook wanted. Experience
necessary. Apply at The Revol,
652-7144, ask for Chef Victor.
EB

Needed SJ houseperson 18-30
clean, yard work, pool care, 2-
3 hours weekly. 281-8312
E16

Excellent working conditions.
Apply in person at The Water-
garden, 1010 The Alameda,
San Jose. Must be 18 yrs of
age, clean cut.
EB

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E16

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E17

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150 lbs. Smooth chest.
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on a tall tan blond with
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E15

HOT YOUNG BLOND
5'10" 150# sexy & firm, vers
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E17

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E16

Student - 21, athletic, very
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Complete massage -
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E16

Kevin - 19 - Very Gdlkg
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Gdlkg vers yngman 4 hot
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E16

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ers exciting, complete massage
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160 lbs., clean-cut, trim and
hung! 824-5343.
E18

Bob - very good lkg stud. 20,
5'10", 145 lbs, dark hair/eyes
White. Available days or eve-
nings, 441-6666. In/Out.
E16

Stud, uncut 8, massage or
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E16

Nob Hill massage 23 5'7" 135
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5'10" 150# sexy & firm, vers
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Completely relaxing. Thor-
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\$20. John 563-3013 after
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friendship, mutual FF, TT, CT,
and more. Lee, 861-7898.
E16

Sincere, loving, thoughtful
male, 36, sensitive yet masc.,
seeks same to build & share a
friendship or more. I am
5'11", musc & handsome
w/mustache & fine line beard.
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apt., cooking, hiking, movies,
music, travel. Any age; must
be genial, easygoing, non-bar.
Hank, 465-7561.
E16

S. Bay - People who work
nights with days off during
week or into week night action.
W/M 40 into playrooms, toys,
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& vanilla action, suggestions.
Must be into tattoos and rings.
Multiple OK. 9a-10p, Bill,
998-8562.
E16

Wanted - young Asian friend!
Older, white businessman,
very tall & very big, seeks
young Asian friend, under 25
for friendship & dating. Call
Wayne, 441-4442.
E18

W/M, 5'6", 145, masc, gdlkg
br/br, Latin type, seeks W/M
jock, masc, sensitive, to bring
me out sexually. 162 Langton,
SF, CA 94107.
E16

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H0

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E16

Wanted: young 18-25 attrac-
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Cert. Hypnotherapist M.A.
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sincere seeks Latinos and
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versation, doing things
together and more. 55 Sutter
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E16

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